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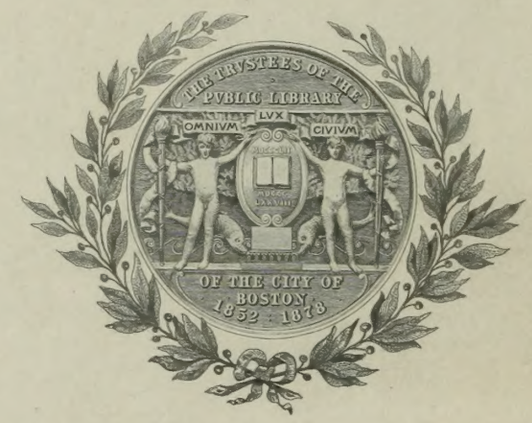
The Arts

No. M. 450.3



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the Scholfield bequests.

The OVERTURE,

Songs, Duetts, Trios, Quartetts,

Choruses, Marches,

& Melo-Dramatic Music

IN

Shakspeare's

MIDSUMMER NIGHT'S DREAM

as revived with the highest success at the

Theatre Royal, Covent Garden,

The whole of the Music, with the exception of

FIVE PIECES

altered from

Arne, Smith, Battishill,

Dr. Cooke, & Handel,

ENTIRELY NEW

& Composed, Adapted, & Arranged,

By

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden.

Price. 15s.

Pat. Sta. Hall.

London, Printed by Goulding, D'Almaine, Potter, & Co. 20, Soho Squ. & to be had at 7, Westmoreland St. Dublin.

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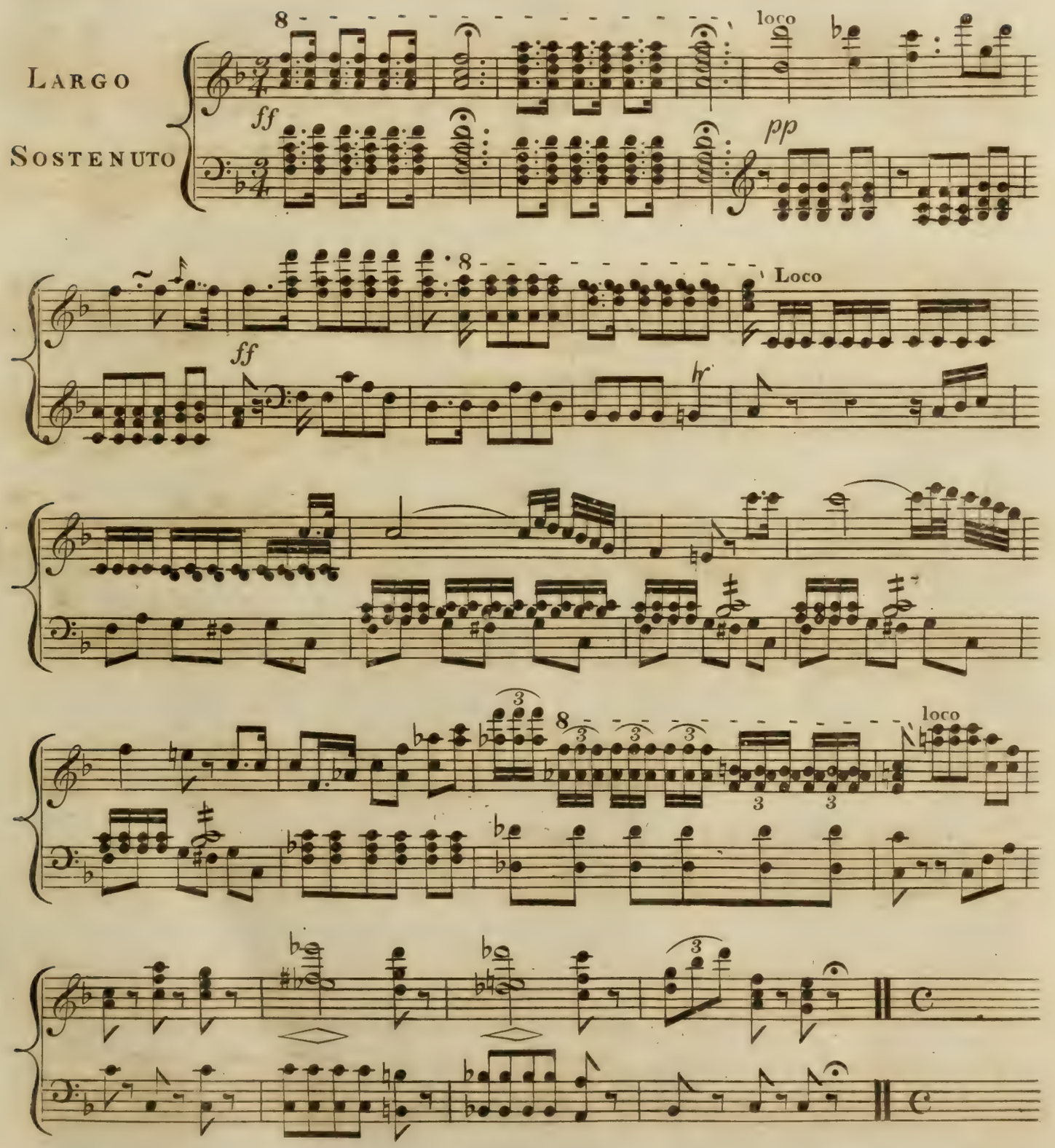
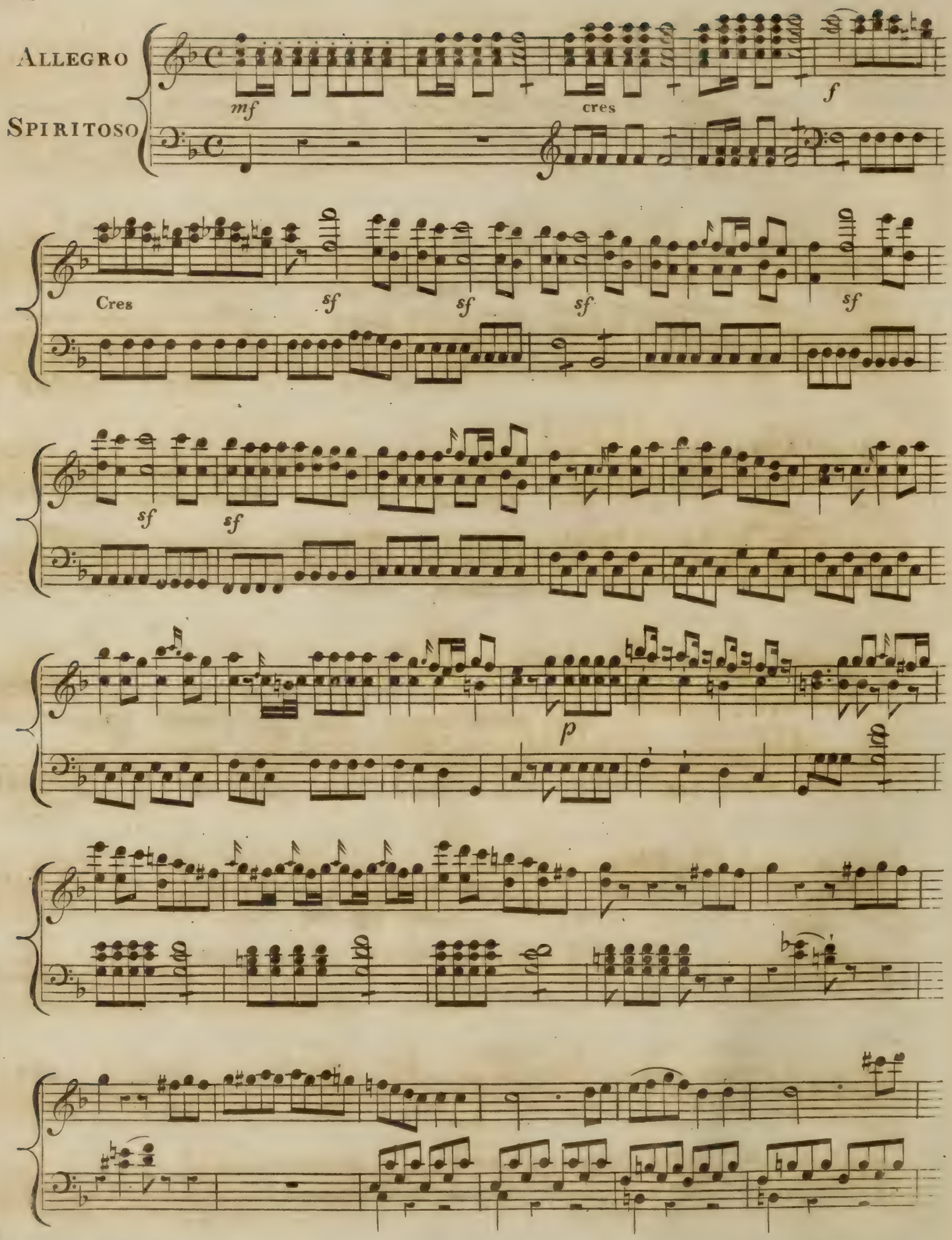
Overture.




Allegro
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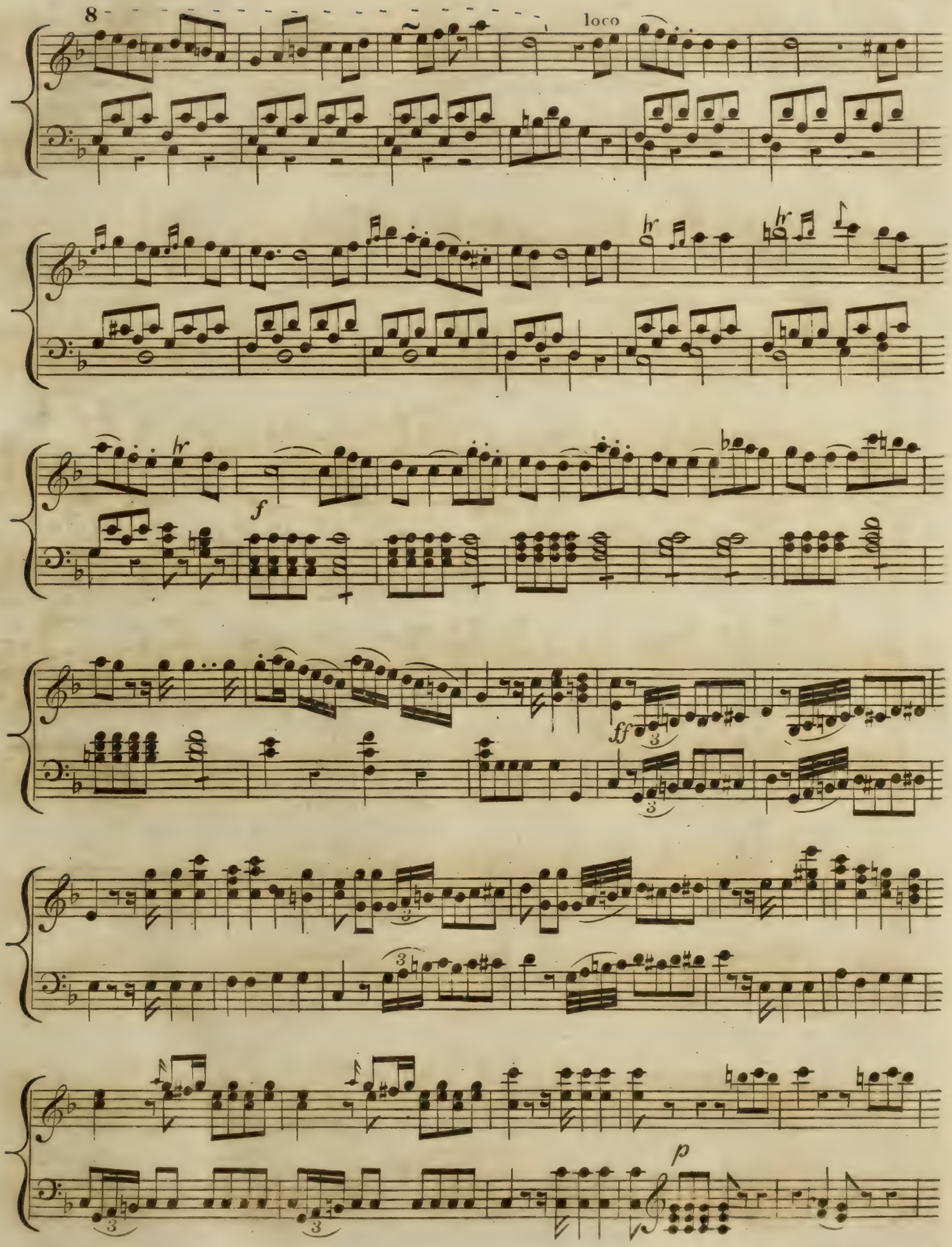
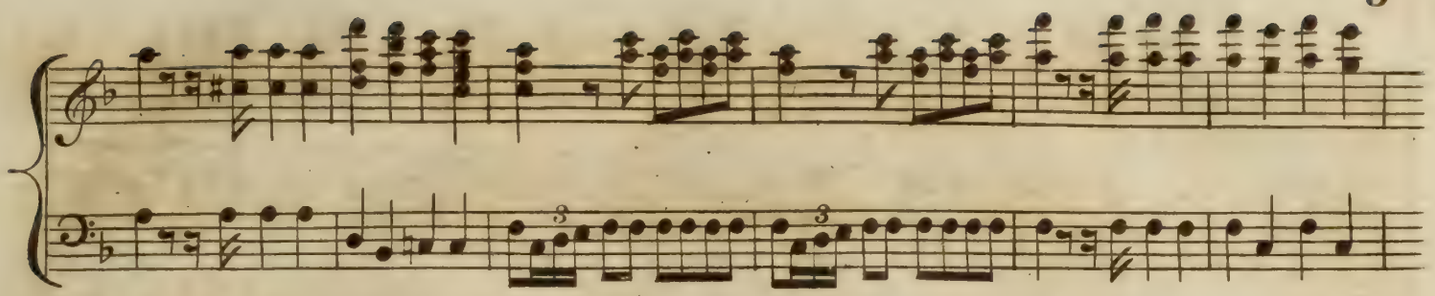
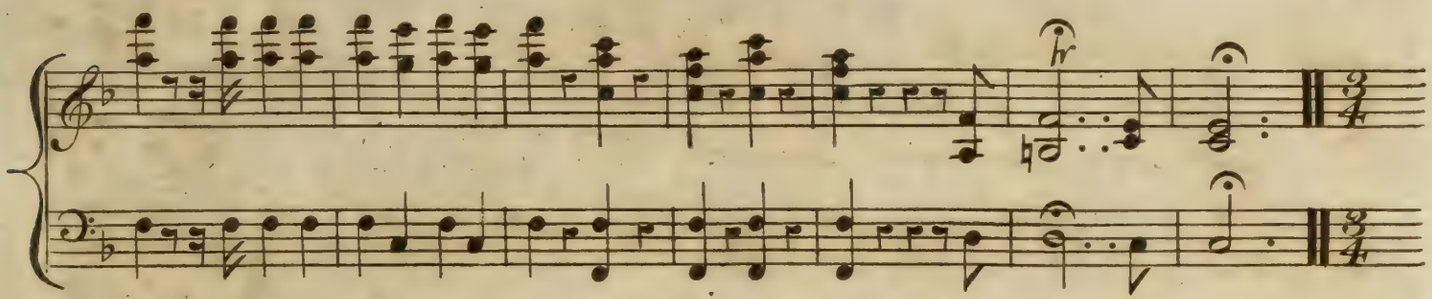

8
loco
f
ff
p

espress

ff





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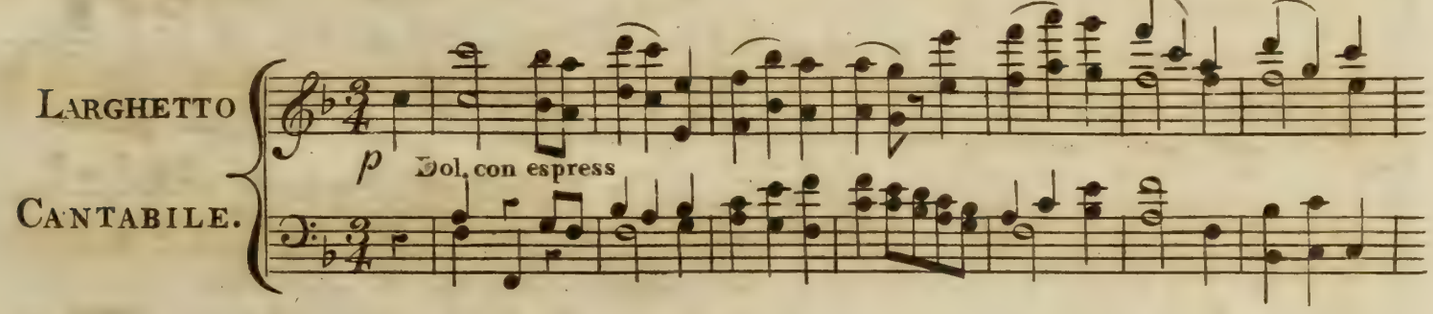
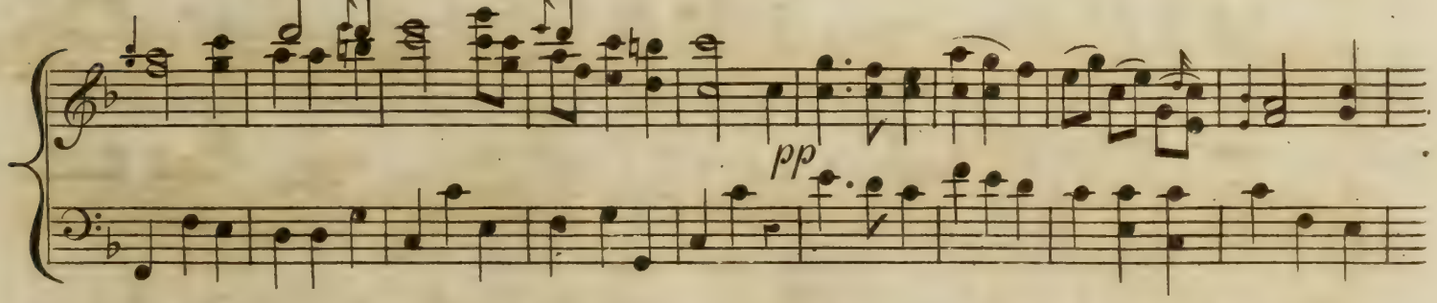
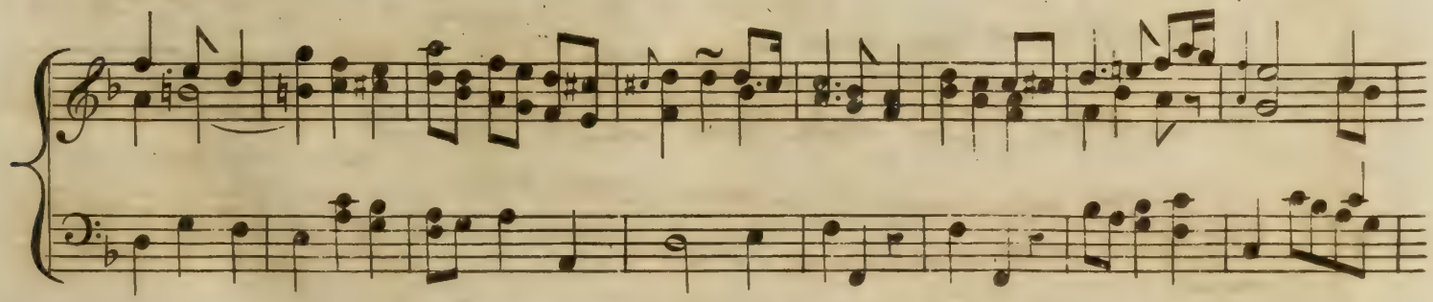
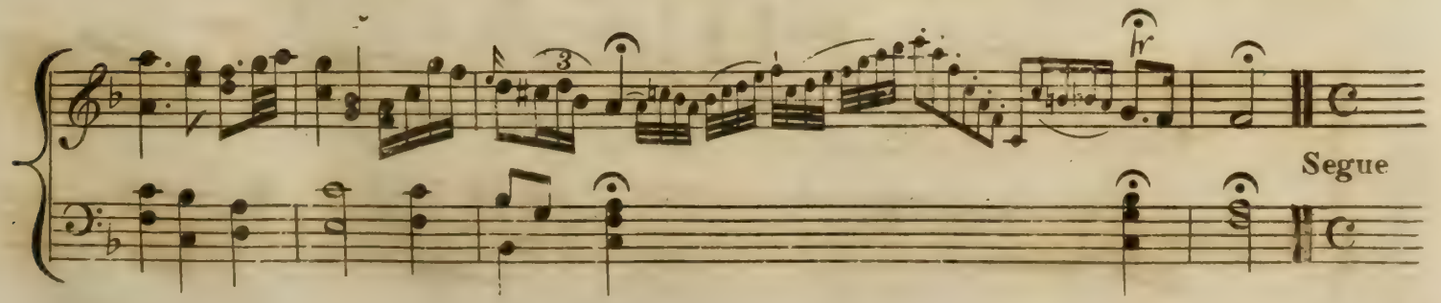
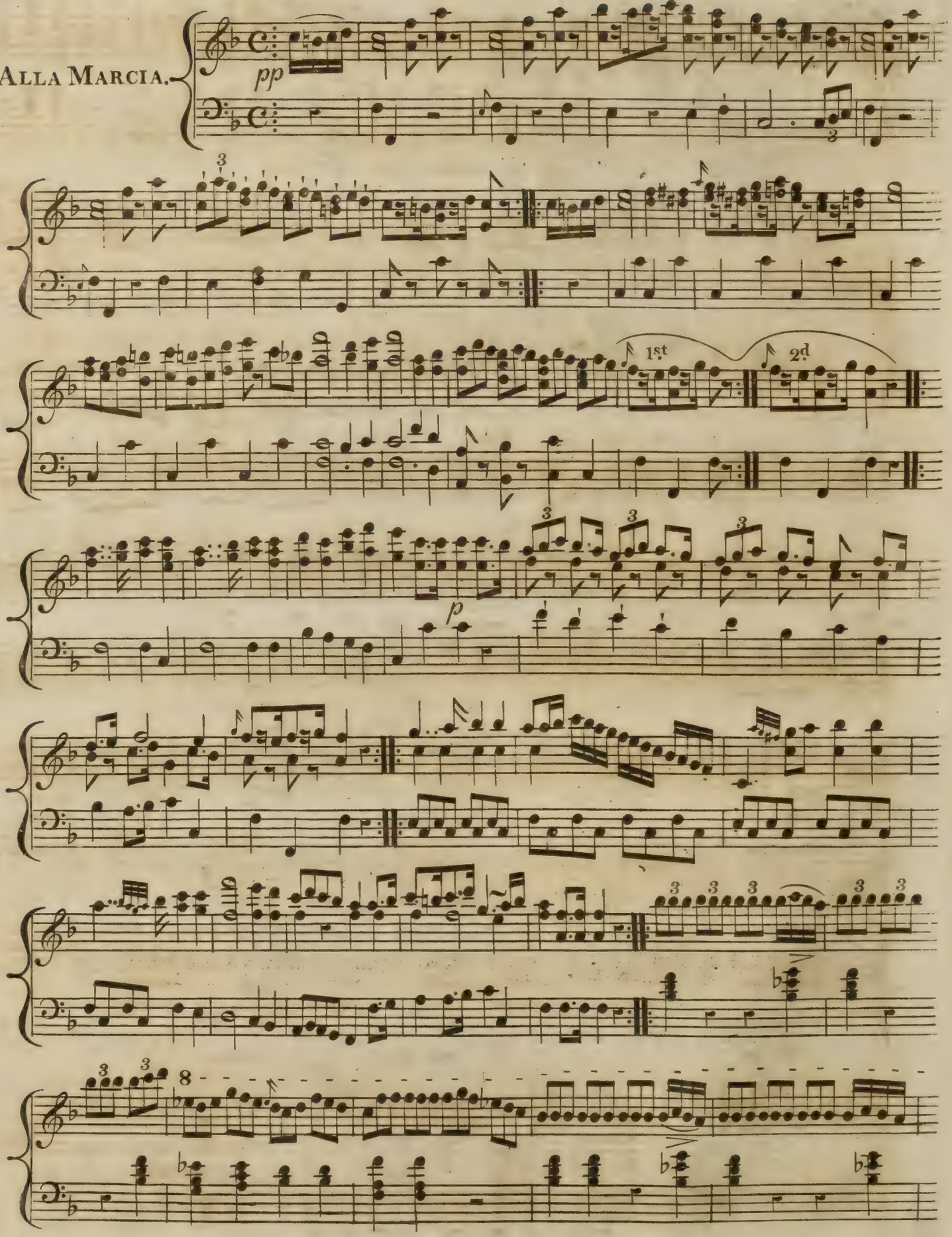








ALLA MARCIA.



ff

ff sf sf sf

sf sf

8

Loco

FINE

By the simplicity of Venus Doves,

SUNG BY

Miss Stephens,

IN

A MIDSUMMER NIGHTS DREAM,

at the

Theatre Royal Covent Garden,

The Words by

SHAKSPEARE,

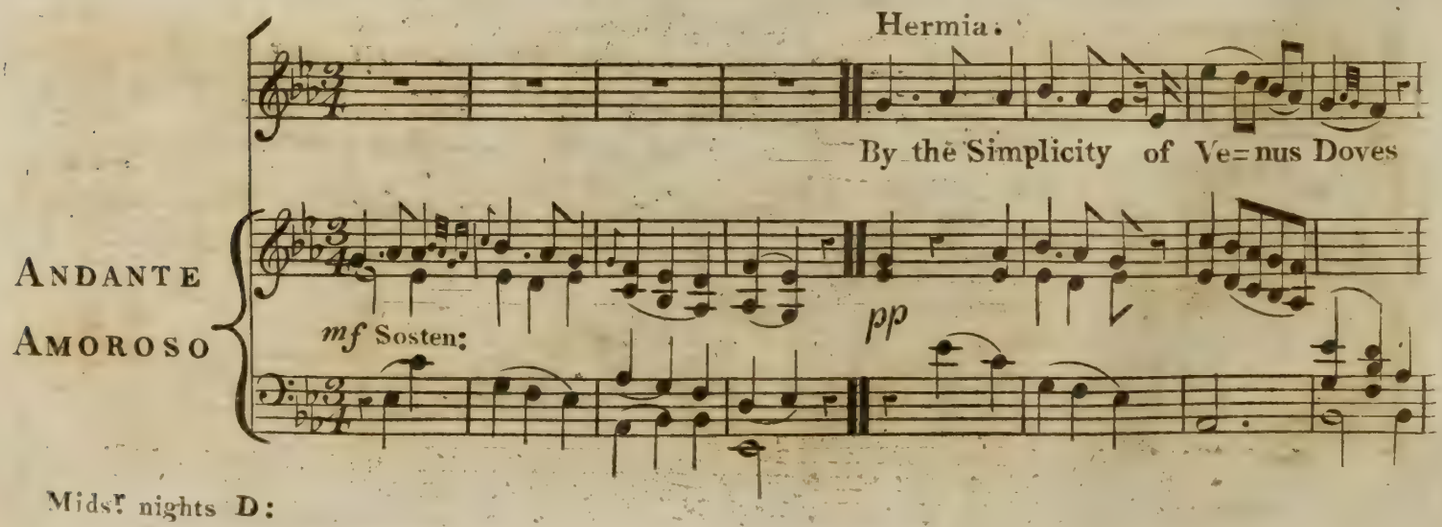
The Music Composed by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. at Sta. Hall. Price 1/6

London, Printed by Goulding, D'Almaine, Potter & Co.
20, Soho Square, & to be had at 7, Westmorland Street, Dublin.



Midsr nights D:

By that which knitteth Souls, And prospers pros = pers loves, In that same

Stacc

place In that same place thou hast_ appoint = ed me! To = morrow tru = ly To =

pp

= morrow truly Tomorrow tru = ly truly truly truly will I meet with thee!

con Anima

Dol

f

2d. Verse.

By all the vows that ever men have broke,

pp

In number in num = ber more than ever wo = men spoke In that same place In that same

Stacc

place thou hast appoint = ed me! To = morrow truly To = morrow truly To =

pp

con Anima

Accellerando

= morrow tru = ly truly truly truly will I meet with thee!

Dol

f

MOST NOBLE DUKE,

Trio & Chorus

Sung by

Mr. Emery, Mr. Blanchard & Mr. Liston,

IN

A MIDSUMMER NIGHT'S DREAM,

at the

Theatre Royal Covent Garden.

Composed by

Arne & Bishop.

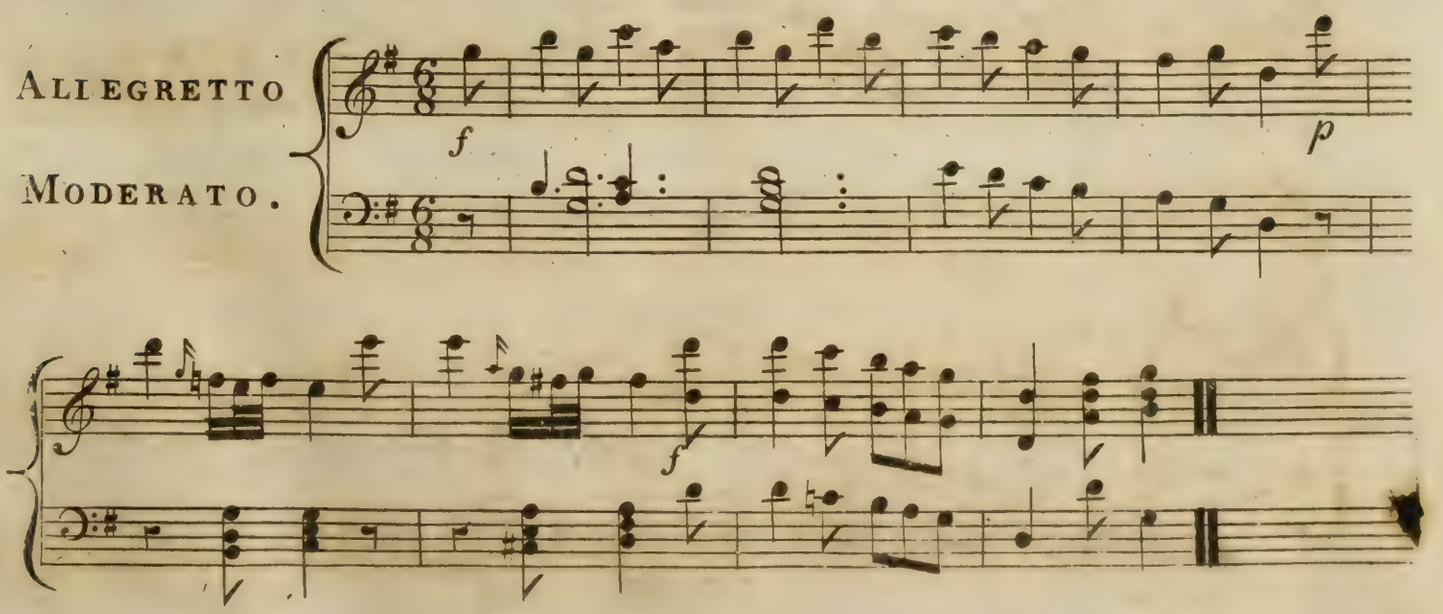
and Arranged by

HENRY R. BISHOP.

Composer & Director of the Music
to the Theatre Royal Covent Garden.

LONDON

Printed by Goulding, D'Almaine, Potter, & Co. 20, Soho Square,
and to be had at No. 7, Westmoreland Street, Dublin.



Quince.
(Mr Emery)

Most noble Duke to us be kind Be you and all your Courtiers blind That

p

you may not our errors find But smile up=on our sport For we are sim=ple

Actors all, some fat some lean some short some tall Our pride is great our me=rit

small Will that pray do at Court! will that pray do at Court! will that, will that pray

Quince & Flute.

do at Court. Will that pray do at Court! will that pray do at Court! will

Snout & Starveling.

Will that pray do at Court! will that pray do at Court! will

Snug & Bottom.

Will that pray do at Court! will that pray do at Court! will

f *ff*

that will that pray do at Court!

that will that pray do at Court!

that will that pray do at Court!

2d. VERSE.

Snout.
Mr. Blanchard.

The writer too of this same piece, Like other Po=ets here of Greece, May

p

think all Swans that are but Geese and spoil your princely sport Six honest folks we

are no doubt But scarce know what we've been about and tho' we're honest if we're out That

will not do at Court! That will not do at Court! That will not will not

Quince & Flute.

That will not do at Court! That will not do at Court! That

(Snout & Starveling)

Snout.

do at Court That will not do at Court! That will not do at Court! That

Snug & Bottom.

That will not do at Court! That will not do at Court! That

f *ff*

will not will not do at Court.

will not will not do at Court.

will not will not do at Court.

3d. VERSE.

Bottom. (Mr Liston)

O would the Duke and Duchess smile the court would do the same awhile But

p

call us af=ter low & vile and that way make their sport Nay would you still more

pastime make And at poor we your purses shake What e'er you give we'll gladly take For

that will do at Court! For that will do at Court! For that for that will

Quince & Flute.

For that will do at Court! For that will do at Court! For

Snout & Starveling.

For that will do at Court! For that will do at Court! For

Bottom.

do at Court! For that will do at Court! For that will do at Court! For

f *ff*

that for that will do at Court.

that for that will do at Court.

that for that will do at Court.

Fingers Daffodil &c.

Sung by

MISS MATTHEWS

in

A Midsummer Nights Dream.

at the

THEATRE ROYAL, COVENT GARDEN,

Composed by

Dr. Cooke

Arranged by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall. Price 1/6

London Printed by Goulding D'Almaine Potter & Co. 20 Soho Square & to be had at 7 Westmorland St. Dublin.

Dr. Cook.

UN POCO ALLEGRETTO

p

cres f

Midsr. nights D:

1st Fairy. (Miss Matthews)

King-cup, King-cup, daffodil and rose, Shall the Fai=ry wreath com=

pp

=pose; Beauty sweetness and de=light - - - - - - - - de=light, Crown our

Flauto

revels of the night! Crown our revels of the night!

Oboe

Bishop.

Lightly trip it o'er the green; Where the Fai=ry ring is seen;

pp

mf

Where the Fai = ry ring is seen; So no

pp

step of earthly tread, Shall offend our Lady's head! Shall of = fend our

f *p*

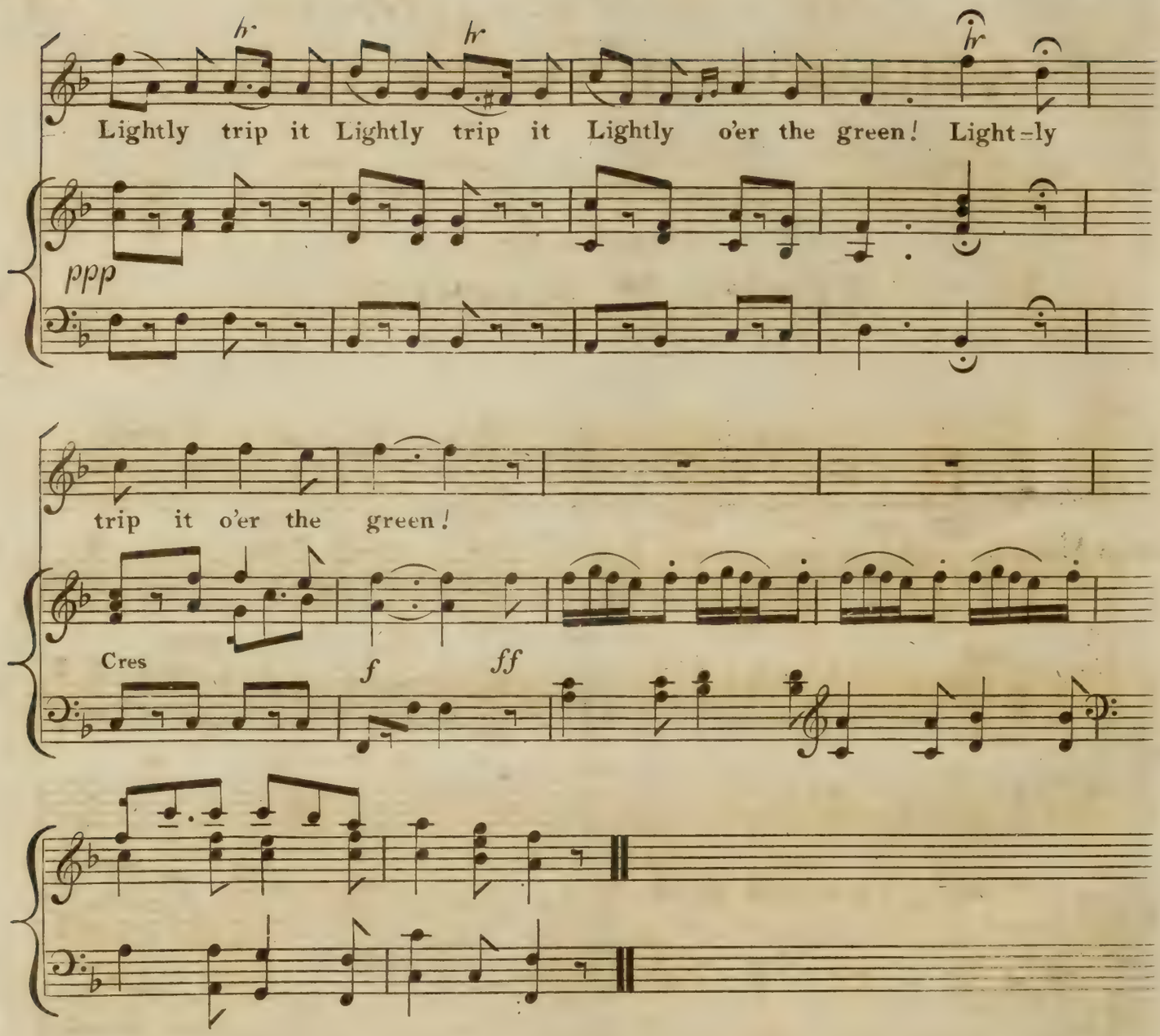
La = = dy's head! Lightly trip it o'er the green, Lightly trip it o'er the

hr *pp*

green, Lightly Lightly Lightly Lightly Lightly trip it o'er the green! trip it

hr *hr* *hr*

pp



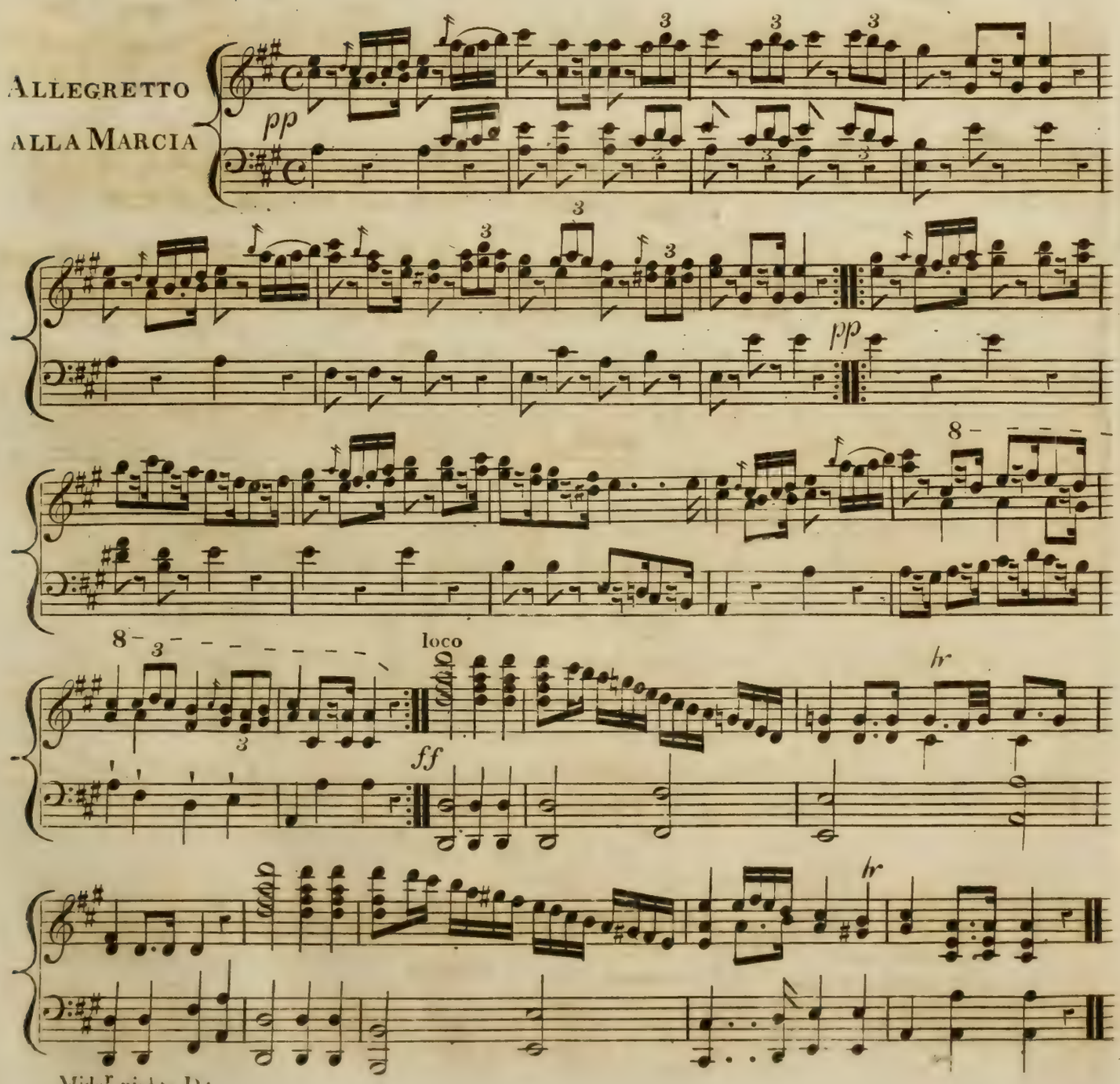
2

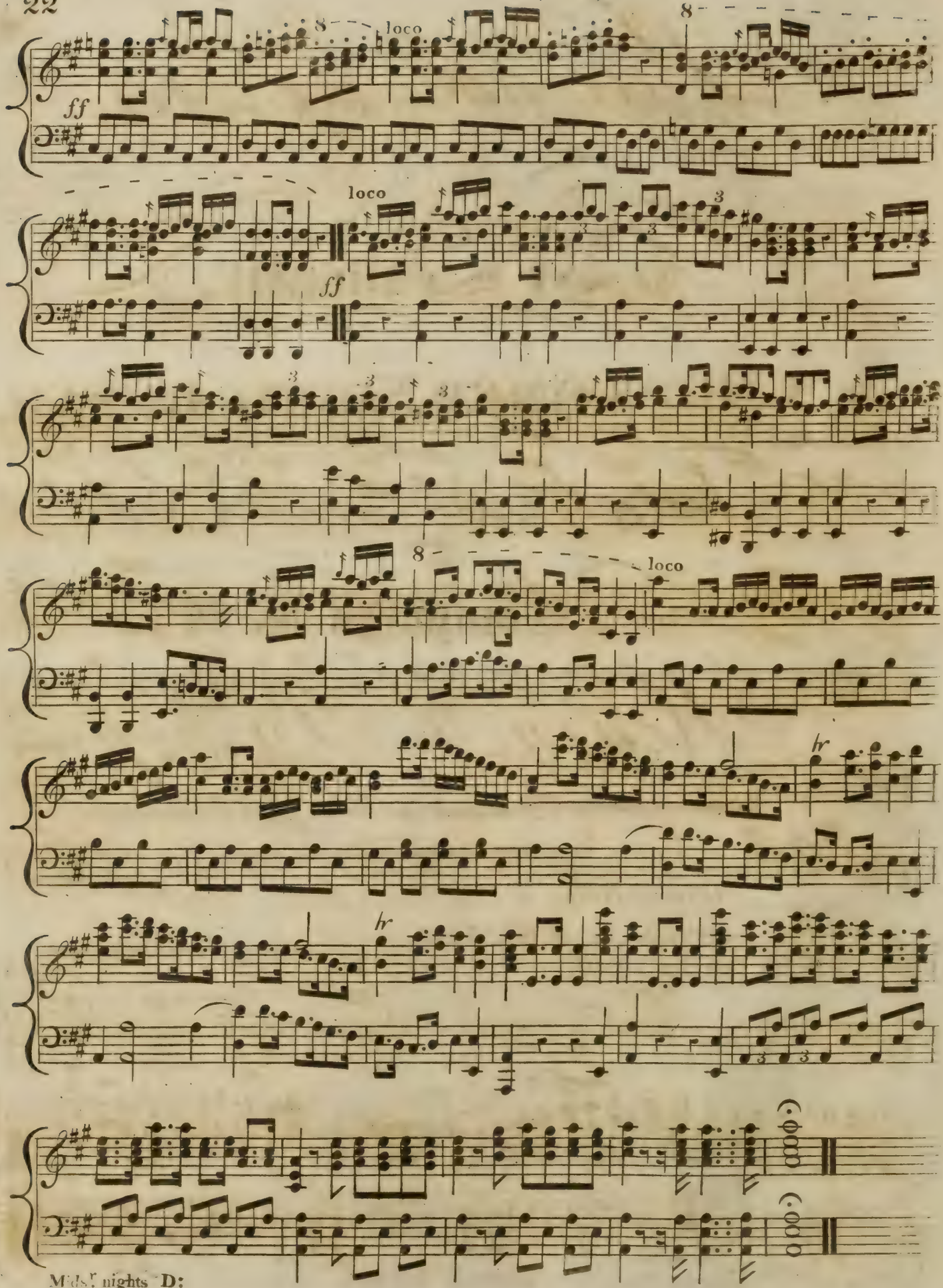
Virtue sometimes droops her wing,
Beauty's Bee may lose her sting,
Fairy land can both combine
Roses with the Eglantine:
Lightly be your measures seen,
Deftly footed o'er the green;
Nor a Spectre's baleful head
Peep at our nocturnal tread.

The Fairy March,
IN
A MIDSUMMER NIGHTS DREAM,

Composed by

HENRY R. BISHOP.




ff
loco
8
3
hr

Ne'er recal my Love,

SUNG BY

Mr Sinclair,

IN

A MIDSUMMER NIGHTS DREAM,

at the

Theatre Royal Covent Garden.

Composed by

Henry R. Bishop.

(Composer & Director of the Music to the Theatre Royal Covent Garden.)

Ent. at Sta. Hall. Price 1/6

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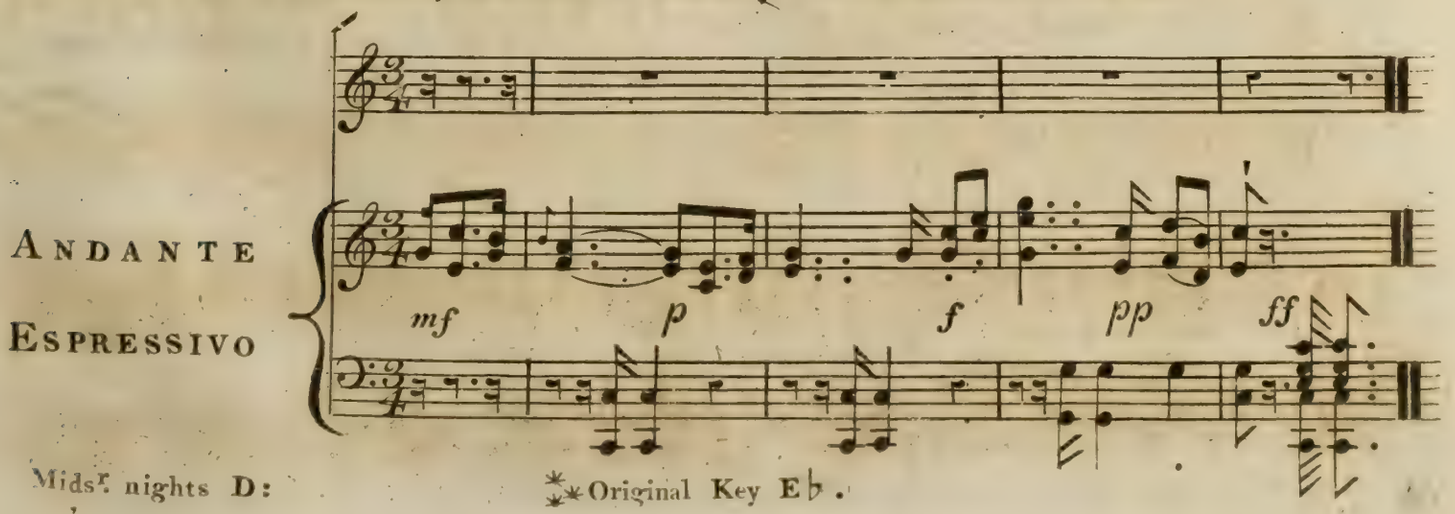

Midsr. nights D:

**Original Key E♭.

Demetrius

Recall the moments that are fled, Forbid fleet time fleet time to move, Recall the

pp Dol

moments that are fled, Forbid fleet time fleet time to move, To new life wake the sleeping

ff f

dead, But ne'er recall recall my love! But ne'er recall my love, But neer recall my love,

Dol

f pp

But ne'er recall But ne'er recall recall my love! - - - But ne'er recall my love!

Corno Corni f

2d Verse.

Forbid the stor = my waves to roar, The playful playful winds to rove, Forbid the

pp

Dol

stormy waves to roar, The playful playful winds to rove, Revive the Sun at midnight hour

ff f f

But ne'er recall recall my love But ne'er recall my love But ne'er recall my love But ne'er re=

pp

call, But ne'er re=call, recall my love! But ne'er recall my love!

f

Clar Flauto mf f

Clar

Midst nights D:

Spirits advance,

RECITATIVE, AIR & CHORUS,

Sung by Mr. Durusett, Mrs. Liston, Miss Matthews, &c.

IN

A MIDSUMMER NIGHTS DREAM,

at the Theatre Royal Covent Garden, Composed by

BISHOP & Dr. COOKE,

Arranged & Adapted by

HENRY R. BISHOP,

Ent. at Sta. Hall. Composer & Director of the Music to the Theatre Royal Covent Garden. Price

London, Printed by Goulding & Co. 20, Soho Square & to be had at 7, Westmorland Str. Dublin.

Oberon.

Spirits ad = vance!

ANDANTE

ff p p

Your nightly pastime leave!

p fz

For false Ti=tania doth her Lord deceive

p p p fp f

ALLEGRO.

Spirits ad = = vance through Air and Ocean move 'Tis Ob'ron calls you to as = sert his love!

ff *f* ANDANTE. *f* *p* *pp*

SOLO.

2d Fairy. (Bishop)

ANDANno GRAZIOSO.

Come follow follow follow me - - - ye fai = ry Elves that be; O'er tops of dewy grass So nimbly do we pass so nimbly nimbly nimbly

p *pp*

nimbly do we pass; The young and tender stalk Ne'er bends where we do walk; Come

follow follow follow follow follow follow me Come follow follow follow me Come follow follow

pp

follow me --- ye fai=ry Elves that be; O'er tops of dewy grass so nimbly do we pass so

nimbly nimbly nimbly nimbly do we pass, The young and tender stalk Ne'er

bends where we do walk; The young and tender stalk__ neer bends where we do

walk Come follow follow follow follow follow follow me Come follow follow follow follow follow

me Come follow follow follow follow follow follow me Come follow follow follow follow follow me

ALLEGRO BRILLANTE.

pp

Dr. Cook.

Segue Chorus.

1st Fairy. Trip away trip a=way make no stay trip away trip a =

2d Fairy. trip away trip a = way make no stay

Oberon. trip away trip a = way make no stay make no

Solo 8

Alto. trip away trip a = way make no stay

Solo

Basso. trip away trip a = way make no stay

loco

way make no stay make no stay trip away trip a =

make no stay trip away trip a = way make no stay

stay make no stay trip away trip a = way make no stay trip away trip a = way

trip away trip a way trip away trip a = way make no stay

make no stay trip away trip a = way make no stay

f

1st Fairy

= = way make no stay trip away trip a = way

2d Fairy with Soprano.

trip away trip a = way make no stay make no

Oberon with Alto.

trip away trip a = way make no stay trip away trip a =

Tenore.

trip away trip a = way make no stay make no stay make no

Basso.

trip away trip a = way make no stay make no

8

make no stay make no stay trip away trip a = way - - - -

stay trip away trip a = way make no stay trip a = way trip a =

= = way trip away trip a = way make no stay trip a = way trip a =

stay trip away trip a = way make no stay trip away trip a = way trip a = way trip a =

stay trip away trip a = = way make no stay ma trip a =

loco

make no stay make no stay meet we

= way trip a = way trip a = way trip a = way make no stay

= way trip a = way trip a = way trip a = way make no stay

= way trip a = way trip a = way trip a = way make no stay

= way trip a = way trip a = way trip a = way make no stay make no stay

8

all by break of day - - - - by break of day trip a = way trip a = way trip a =

meet we all by break of day trip a = way trip a = way make no

meet we all by break of day trip a = way trip a = way trip away trip a =

meet we all by break of day trip a = way trip a = way make no

meet we all by break of day - - - - - - - - - - - - - -

way - - - - - - trip a = way - - - - - - make no stay make no

stay make no stay trip away trip a = way - - - - - - - - - make no

way - - - - - - - - - - - - - trip away trip a = way - - trip a = way make no

stay trip a = way - - - trip away trip a = way - - trip away trip a = way - - - -

- - trip away make no stay trip away trip a = way - - - -

stay make no stay, trip away trip a = way trip away trip a = way - - -

stay make no stay make no stay trip away trip a = way trip away trip a =

stay make no stay make no stay trip away trip a = way trip away trip a =

- - - - - - - - - trip away trip a = way trip away trip a =

- - - - - - - - - trip away trip a = way trip away trip a =

f *ff* *f* *ff*

Largo Maestoso.

Bishop

– – make no stay Meet we all by break of day Meet we all by break of day.

=way make no stay Meet we all by break of day Meet we all by break of day.

=way make no stay Meet we all by break of day Meet we all by break of day.

=way make no stay Meet we all by break of day Meet we all by break of day.

= way make no stay Meet we all by break of day Meet we all by break of day.

8 – – loco

ff

1st. Fairy — We follow follow

2d. Fairy — Come follow follow followme Ye fairy fairy Elves that be come follow follow

Oberon — Come follow follow

Tenore

Basso — We follow follow

Piano Forte

follow theeYe fai=ry fai=ry Elves that be O'er tops of dewy dewy grass So

follow me Ye fai=ry fai=ry Elves that be O'er tops of dewy dewy grass So

follow me Ye fai=ry fai=ry Elves that be O'er tops of dewy dewy grass So

follow theeYe fai=ry fai=ry Elves that be O'er tops of dew=y dewy grass So

nimbly nimbly do we pass so nimbly nimbly nimbly nimbly nimbly do we pass

pp

nimbly nimbly do we pass so nimbly nimbly nimbly nimbly nimbly do we pass Come

pp

nimbly nimly do we pass so nimbly nimbly nimbly nimbly nimbly do we pass Come

pp

We

nimbly nimbly do we pass so nimbly nimbly nimbly nimbly nimbly do we pass We

8=

pp

cres

we follow follow follow thee we

cres

follow fol=low follow me ye fairy fairy Elves that be come follow follow follow me ye

cres

fol=low fol=low follow me ye fairy fairy Elves that be come follow follow follow me ye

cres

fol=low fol=low follow thee we fairy fairy Elves that be we follow follow follow thee we

cres

follow follow follow thee we fairy fairy Elves that be we follow follow follow thee we

8

fairy fairy Elves that be O'er tops of dewy dewy grass so nimbly nimbly nimbly nimbly

fairy fairy Elves that be O'er tops of dewy dewy grass so nimbly nimbly nimbly nimbly

fairy fairy Elves that be O'er tops of dewy dewy grass so nimbly nimbly nimbly nimbly

fairy fairy Elves that be O'er tops of dewy dewy grass so nimbly nimbly nimbly nimbly

fairy fairy Elves that be O'er tops of dewy dewy grass so nimbly nimbly nimbly nimbly

8

loco

1st Fairy with Soprano.

nimbly nimbly nimbly nimbly nimbly do we pass – So nimbly do we pass – So

2d Fairy with Alto.

nimbly nimbly nimbly nimbly nimbly do we pass – So nimbly do we pass – So

Oberon with Tenore.

nimbly nimbly nimbly nimbly nimbly do we pass – So nimbly do we pass – So

Basso.

nimbly nimbly nimbly nimbly nimbly do we pass – So nimbly do we pass – So

nimbly do we pass – So nimbly nimbly nimbly nimbly do – – – we pass – So nimbly do we

nimbly do we pass – So nimbly nimbly nimbly nimbly do we pass – So

nimbly do we pass – So nimbly nimbly nimbly nimbly nimbly do we pass – So

nimbly do we pass – So nimbly nimbly nimbly nimbly do we pass – So

pass – So nimbly do we pass – So nimbly nimbly nimbly nimbly do – – – we pass – So

nimbly do we pass – So nimbly do we pass – So nimbly nimbly do we pass – So

nimbly do we pass – So nimbly do we pass – So nimbly nimbly nimbly do we pass – So

nimbly do we pass – So nimbly do we pass – So nimbly nimbly do we pass – So

nimbly do we pass – So nimbly do we pass – So nimbly So nimbly So

nimbly do we pass – So nimbly do we pass – So nimbly So nimbly So

nimbly do we pass – So nimbly do we pass – So nimbly So nimbly So

nimbly do we pass So nimbly do we pass – So nimbly So nimbly So

nimbly do we pass So nim = = bly nim = = bly nimbly do we pass - - -

nimbly do we pass So nim = = bly nim = = bly nimbly do we pass - - -

nimbly do we pass So nim = = bly nim = = bly nimbly do we pass - - -

nimbly do we pass So nim = = bly nim = = bly nimbly do we pass - - -

ppp

8 - - - - loco

Dim

O HAPPY FAIR

Sung by

Mr. Sinclair

in

A Midsummer Night's Dream.

at the

THEATRE ROYAL COVENT GARDEN.

the Words by

Shakspeare,

the Music by

HENRY R. BISHOP.

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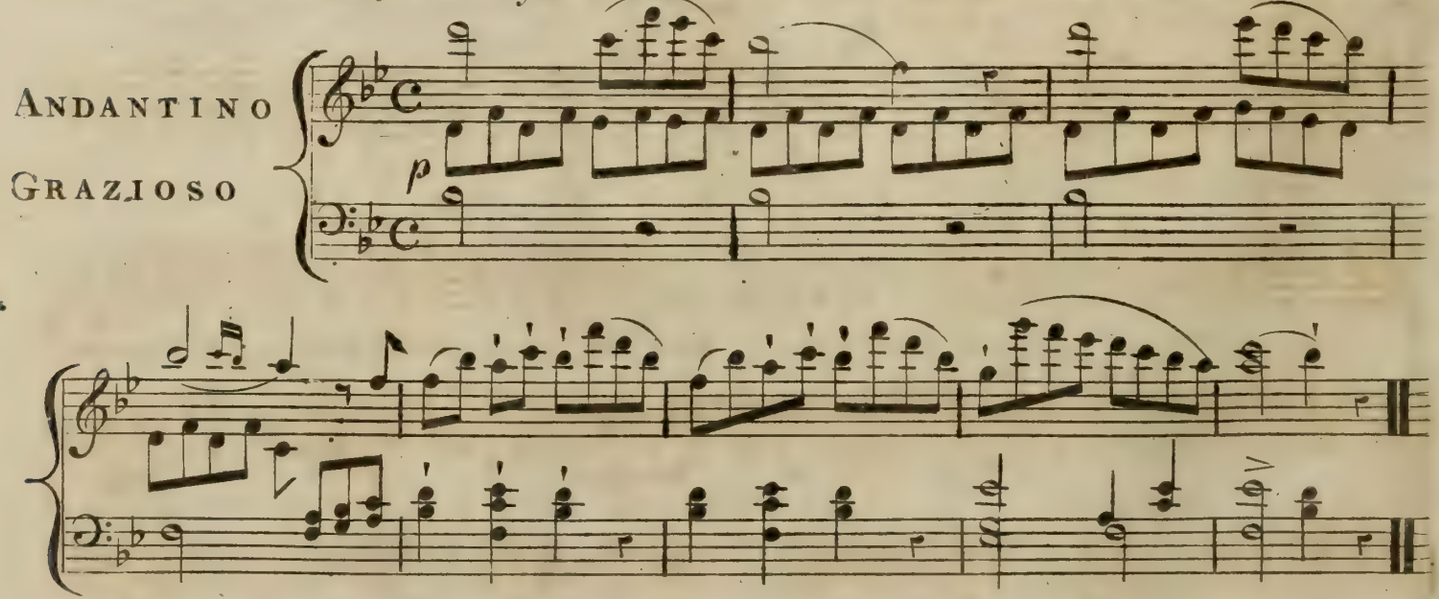


Demetrius

O happy Fair_ _! O happy happy Fair_! Your eyes are lodestars your

pp

eyes are lodestars O happy happy Fair_ _

f

ad lib

hr

Your eyes _ _ are lodestars! And your tongue's sweet

Coila Voce

air_ _ More tuneable than lark to Shepherd's ear, to Shepherd's ear to Shepherd's

ear When wheat is green, when hawthorn buds appear, when hawthorn

buds appear when hawthorn buds appear. O happy Fair – –!

O happy happy Fair – –! Your eyes are lodestars your eyes are lodestars

O happy happy Fair – –!

f

Your eyes are lodestars your eyes are lodestars and your tongue your tongue's sweet

pp

Fagotti

Colla voce

air More tuneable more tuneable than lark than lark to Shepherd's ear, than lark to Shepherd's

p

ear O happy Fair O happy happy Fair Your eyes are lodestars your

eyes are lodestars O happy happy Fair

f

THESE LOOKS THESE TEARS

Duetto

Sung by

Miss Stephens, & Mr. Sinclair,

In the

Midsummer Nights Dream

AT THE

Theatre Royal Covent Garden,

Composed by

Henry R. Bishop,

Composer, & Director of the Music to the

THEATRE ROYAL COVENT GARDEN.

London Printed by Goulding D'Almaine Potter & Co. 20, Soho Square, and to be had at No. 7, Westmorland Street Dublin.

ANDANTINO CON MOLTO ESPRESSIONE

mf p Clar. f

*Original Key, A.

Demetrius.

These looks, these tears, these tender sighs, Are these in Trai = = tors

pp

found! 'Tis I'm the victim, And your eyes, your scorn has caus'd the

Clar: Cres Dol

(Hermia)

wound! Your scorn has caus'd the wound - - - Ah! cease these un = = a = =

Cres f pp

= vailing tears They ne'er can Hermia move Bright hope dis = pels My

Clar: Cres

anxious fears And beams on faithful Love And beams on faith = ful

mf cres *pp*

Love! Ah! cease these un = a = = vailing tears, Ah

These looks, these tears, these ten = der sighs, Are these are these in

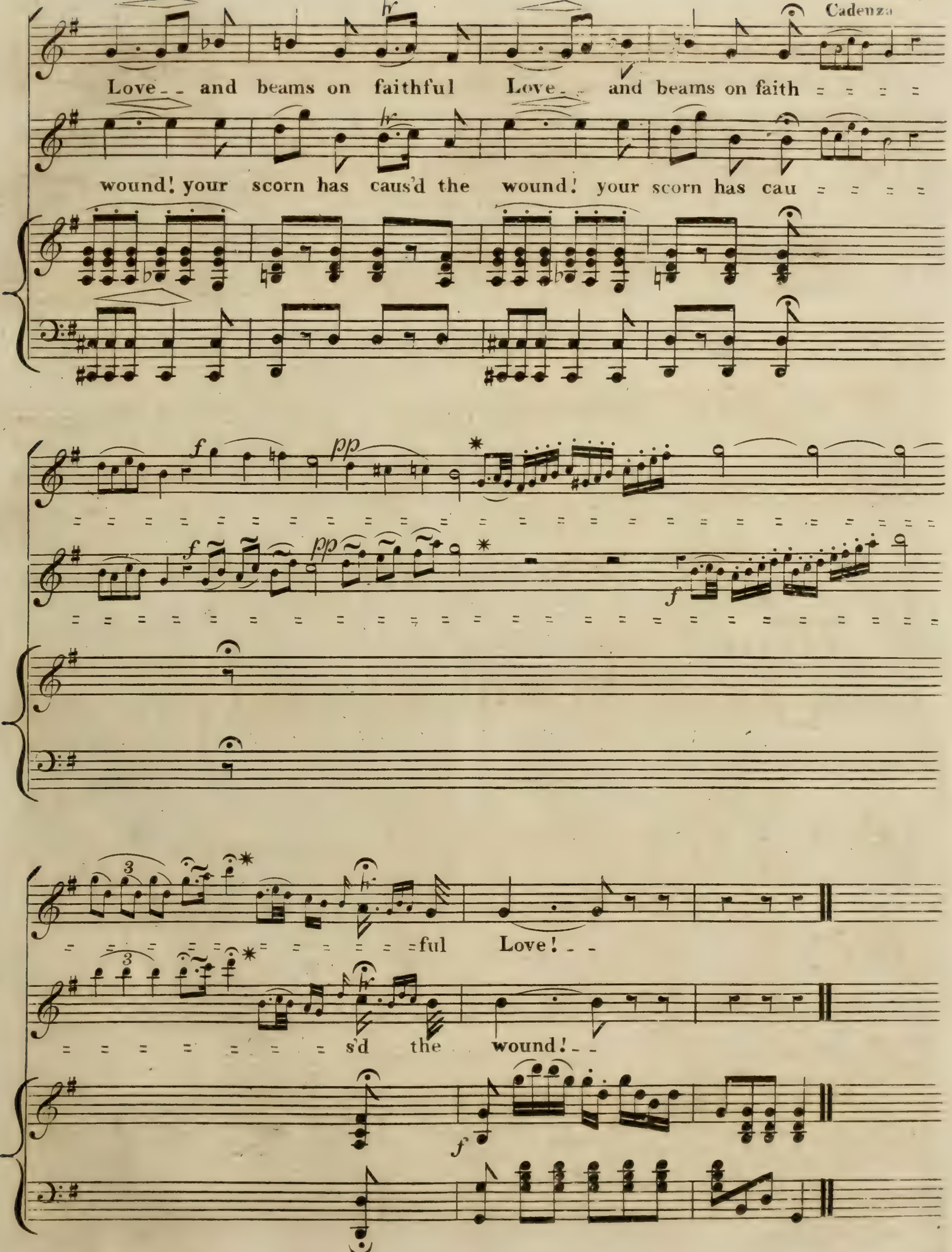
mf *fp*

Cres

cease these tears, Bright hope dispels my anxious fears And beams on faith = ful

Trai = tors found! 'Tis I'm the Victim and your eyes your scorn has caus'd the

mf cres *f* *pp*



 NB: From * to * may be omitted, if too high for the Singers.

Flower of this Purple dye,

SUNG BY

Mr. Durusett,

IN

A MIDSUMMER NIGHTS DREAM,

at the

Theatre Royal Covent Garden,

The Words by

SHAKSPEARE,

The Music Composed by

Smith & Bishop,

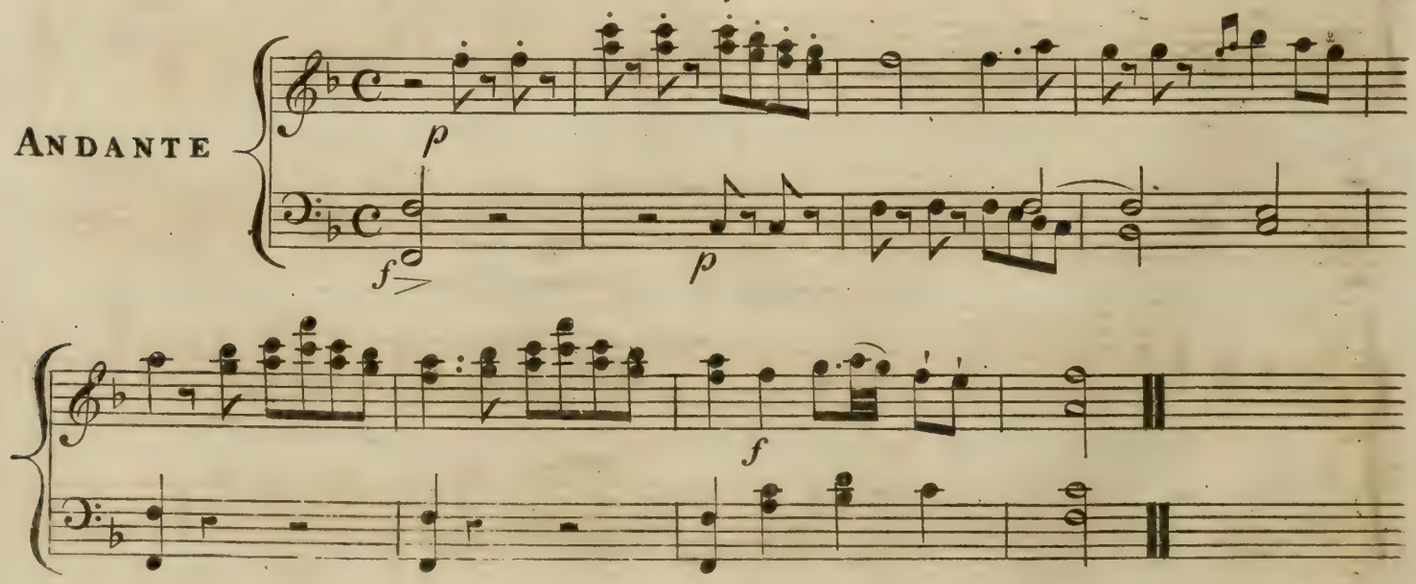
Arranged by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. at Sta. Hall. Price

London, Printed by Goulding, D'Almaine, Potter & Co.
20, Soho Square, & to be had at 7, Westmorland Str. Dublin.



Oberon.

Flower of this pur = ple dye Hit with Cupids arche = ry Sink in

p

apple of His eye When his love he doth es = py when his

love he doth es = = py his love his love he doth es = py

hr

f

Let her shine as glorious = = ly - - - - - - - -

mf

p

- - - As the Ve=nus of the sky. When thou wak'st if she be

nigh Beg of her Beg of her for re=me=

Flauto Flauti

Corni Corni

=dy. Beg of her for re==me=dy. Beg of her for re==me==

Cres *mf* *p*

==dy.

f

OBERON NO MORE DESPAIR!

Recitative.

Sung by Miss Burrell

AND

"PIERCE THE AIR"

Chorus

IN A

MIDSUMMER NIGHT'S DREAM.

at the

Theatre Royal. Covent Garden.

Composed by

HENRY R. BISHOP.

London, Printed by Goulding, D'Almaine, Potter, & Co. 20, Soho Sq. & to be had at 7, Westmorland St. Dublin.

4th Fairy. (Oberon) (4th Fairy.)

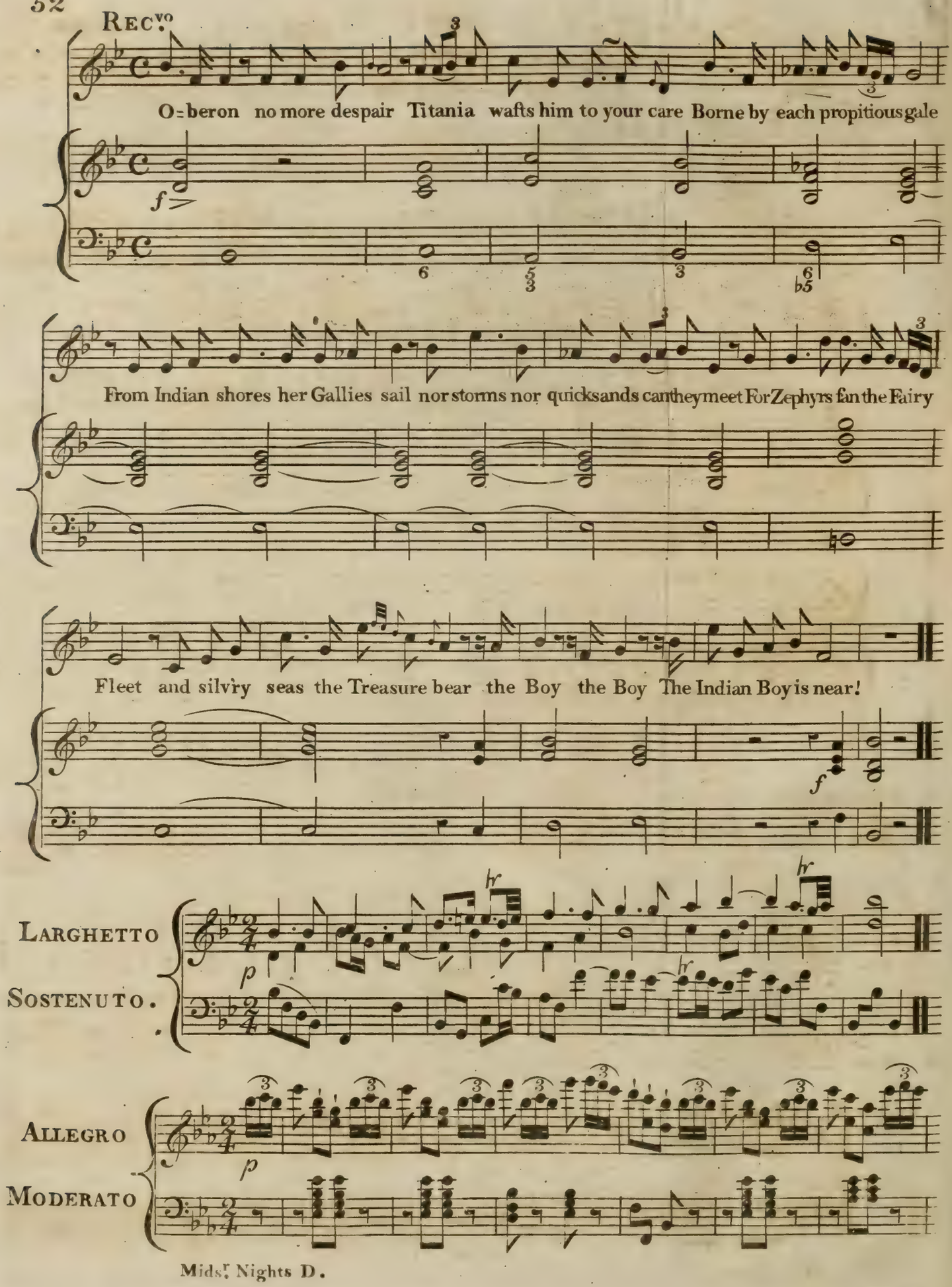
O=be=ron! Appear! O=beron!

p ANDANTE

(Oberon) LARGHETTO.

Appear!

p


Rec.vo
O=beron no more despair Titania wafts him to your care Borne by each propitious gale
From Indian shores her Gallies sail nor storms nor quicksands can they meet For Zephyrs fan the Fairy
Fleet and silv'ry seas the Treasure bear the Boy the Boy The Indian Boy is near!
Larghetto
Sostenuto.
Allegro
Moderato

D.C.

CHORUS.

ALLEGRO SPIRITOSO

ff

Soprano
Alto

f

Pierce Pierce the air with sounds of joy Hail Ti = tania's trea = sur'd

Tenore
Basso

f

Pierce Pierce the air with sounds of joy Hail Ti = tania's trea = sur'd

f

Boy Hail Ti = tania's treasur'd Boy Hail Ti = = ta = nia's treasur'd Boy Hail Ti =

Boy Hail Ti = tania's treasur'd Boy Hail Ti = = ta = nia's treasur'd Boy Hail Ti =

8

= ta = nia's treasur'd Boy Hail Ti = = ta = nia's treasur'd Boy Hail Ti = =

= ta = nia's treasur'd Boy Hail Ti = = ta = nia's treasur'd Boy Hail Ti = =

= ta = nias treasur'd Boy

= ta = nias treasur'd Boy

loco

End of Act 2d

WELCOME TO THIS PLACE

Quartetto of Fairies

Miss Matthews Mrs Liston Miss M. A. Tree Miss Burrell,

IN

a Midsummer Night's Dream

Theatre Royal Covent Garden,

Composed by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

London Printed by Goulding D'Almaine Potter & Co 20 Soho Sq. & to be had at 7 Westmorland St Dublin

ANDANTINO GRAZIOSO.

mf

p

mf

Smorz

Midsr nights D:

** Original Key Db.

1st Fairy.
Miss Mathews.

Welcome welcome welcome Welcome to this place welcome welcome

2d Fairy.
Mrs Liston.

Welcome welcome welcome Welcome to this place Welcome welcome welcome

3d Fairy.
Miss McAlpine.

Welcome welcome welcome Welcome to this place welcome

4th Fairy.
Miss Burrell.

Welcome welcome welcome Welcome to this place Welcome welcome welcome

Piano Forte

p

welcome Fav'rite of our Queen Dol Washye dews his

welcome Fav'rite of the Fairy Queen Zephyrs play a=round his face

welcome Fav'rite of our Queen Zephyrs play a=round his face Washye dews his

welcome Fav'rite of the Fairy Queen Zephyrs play a=round his face Washye dews his

graceful mien, ye dews ye dews his grace = = = ful graceful mien Ye dews

ye dews _ ye dews _ _ his graceful graceful graceful mien Ye dews _ _ Ye

graceful mien, ye dews ye dews his graceful graceful graceful mien Ye dews

graceful mien, ye dews ye dews his graceful graceful graceful mien Ye dews

Ye dews his grace = = = ful grace = = ful mien

dews _ _ _ _ his graceful grace = ful grace = = ful mien

Ye dews his graceful grace = ful grace = = ful mien

Ye dews his graceful grace = ful grace = = ful mien

p

Pluck the wings from butterflies To fan the moonbeams from his

p

Pluck the wings from butterflies fan the moonbeams from his

p

Pluck the wings from butterflies fan the moonbeams from his

p

Pluck the wings from butterflies fan the moonbeams from his

Smorz

pp

mf *pp*

eyes round-him in - - e = ter = nal spring Grasshoppers Grasshoppers merrily

mf *pp*

eyes round him in e = = ternal spring Grasshoppers Grasshoppers merrily

mf

eyes Around him in - - e = ter = nal spring

mf *pp*

eyes round him in e = = ternal spring Grasshoppers Grasshoppers merrily

mf *pp*

Cres f

sing Grasshoppers Grasshoppers merrily sing Grass = = = hoppers merily sing

Cres f

sing Grasshoppers Grasshoppers merrily sing Grasshoppers merri = ly merily sing

pp Cres f

Grasshoppers Grasshoppers merrily sing Grasshoppers merri = ly merily si

Cres f

sing Grasshoppers Grasshoppers merrily sing Grasshoppers merri = ly merily sing

mf Cres

pp cres f

Grasshoppers Grasshoppers merrily sing Grasshoppers Grasshoppers merrily sing Grass - - -

pp cres f

Grasshoppers Grasshoppers merrily sing Grasshoppers Grasshoppers merrily sing Grasshoppers

pp cres f

Grasshoppers Grasshoppers merrily sing Grasshoppers

pp cres f

Grasshoppers Grasshoppers merrily sing Grasshoppers Grasshoppers merrily sing Grasshoppers

pp cres mf

pp Scherzoso

– – hoppers merrily sing merrily merrily merrily sing merrily merrily mer=ri=ly

pp

merri=ly – merrily sing merrily merrily merrily sing merrily merrily mer=ri=ly

pp

merri=ly merrily sing merrily merrily merrily sing merrily merrily mer=ri=ly

pp

merri=ly merrily sing merrily merrily merrily sing merrily merrily mer=ri=ly

pp

mf cres *fr*

sing merrily merrily merrily sing merrily merrily merrily sing.

mf cres *fr*

sing merrily merrily merrily sing merrily merrily merrily sing.

mf cres *fr*

sing merrily merrily merrily sing merrily merrily merrily sing.

mf cres

sing merrily merrily merrily sing merrily merrily merrily sing.

mf cres *f*

BE AS THOU WAST WONT TO BE

SUNG BY

Mr. Durusett,

IN THE

Midsummer Nights Dream

AT THE

Theatre Royal Covent Garden,

Composed by

BATTISHILL & BISHOP,

Arranged by

Henry R. Bishop,

Composer & Director of the Music to the

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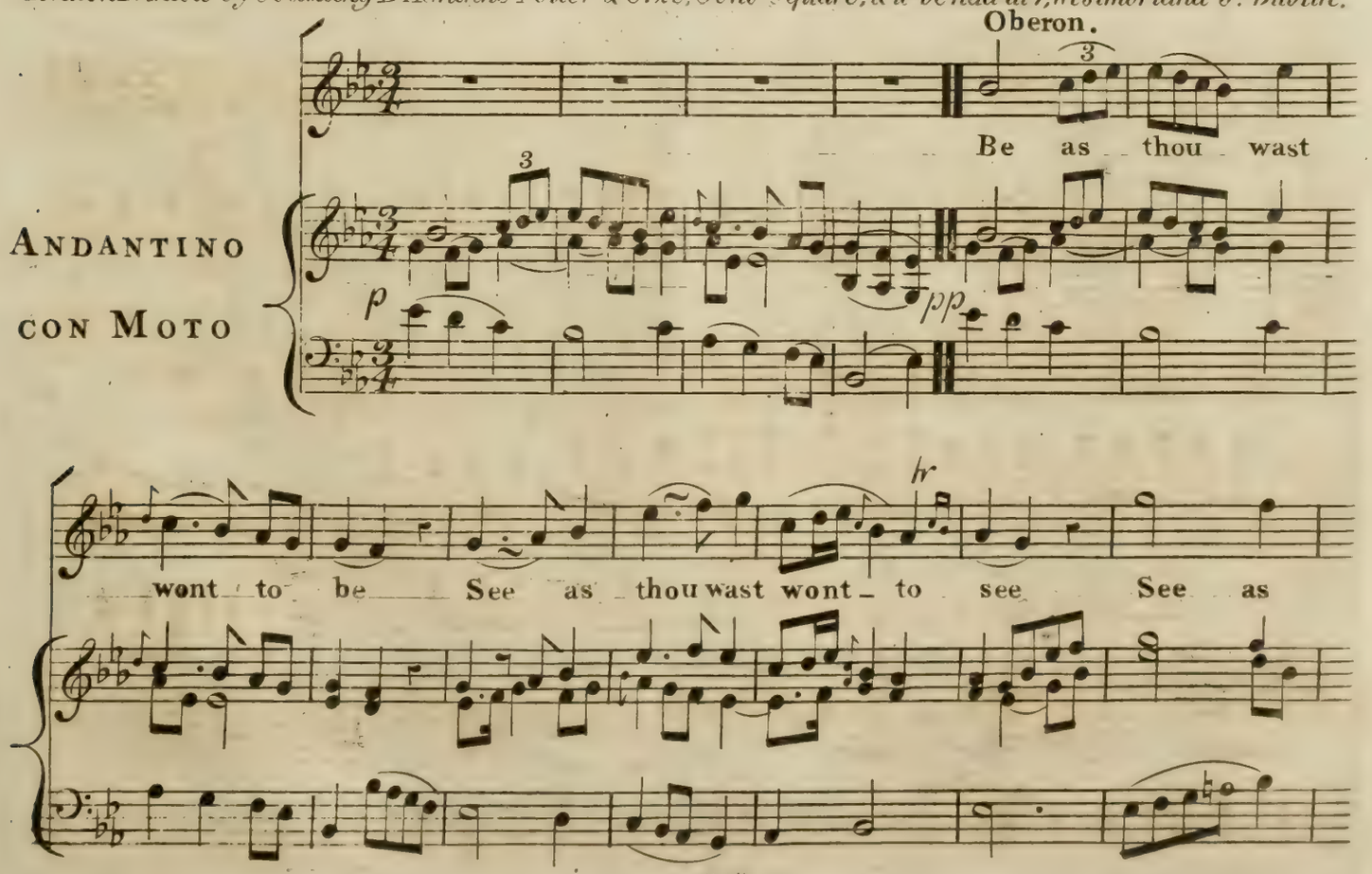


Midsr. nights D.

*Original Key E♯♯♯.

thou wast wont to see! Dian's bud o'er Cu = pid's

flower, Hath such blessed force and bles = sed power! Such blessed

force and bles = sed pow'r! Such blessed force and bles = = sed

pow'r!

mf legati

HARK HARK EACH SPARTAN HOUND.

Chorus of Hunters

In the

MIDSUMMER NIGHT'S DREAM.

As Sung at the

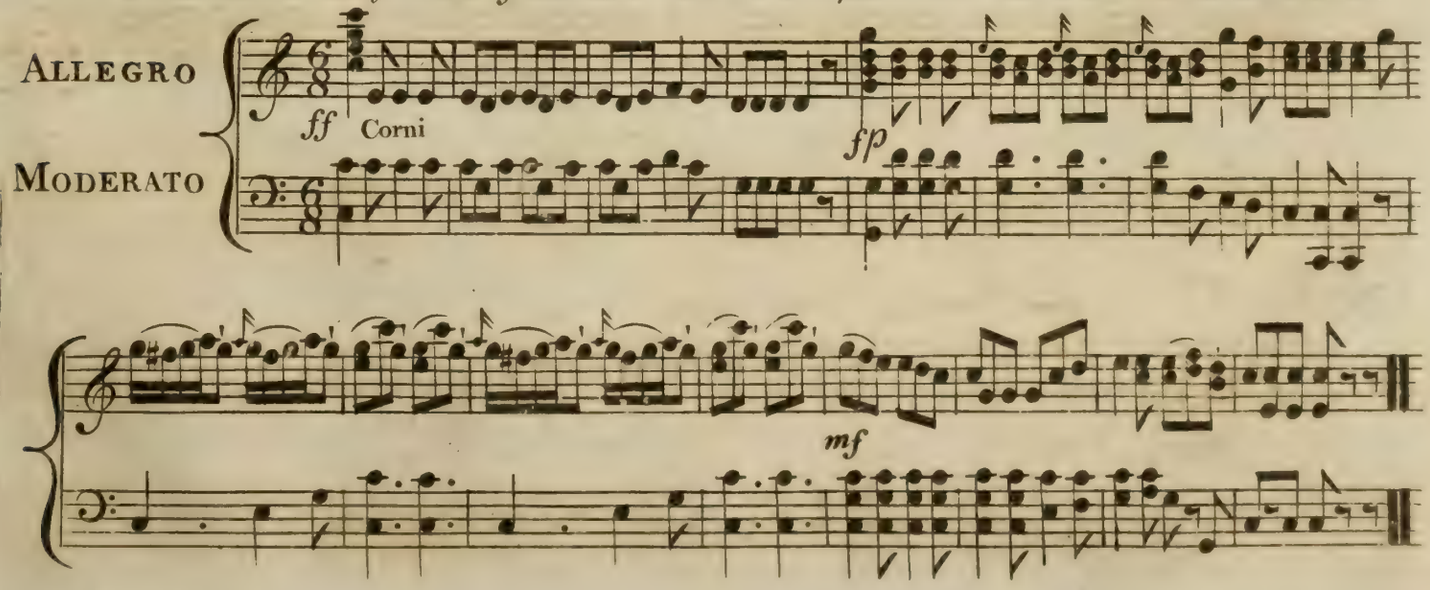
Theatre Royal Covent Garden

Composed by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

London Publishd by Goulding D'Almaine Potter & Co 20 Square & to be had at 7 Westmorland St Dublin.



Alto. Hark! Hark each Spar = tan hound with mu = sic fills the sky,

Tenore. Hark! Hark each Spar = tan hound with mu = sic fills the sky,

Basso.

f *p* Corni

with mu = sic fills the sky, - - And

with mu = sic fills the sky, - - And

Hark! Hark each Spartan hound with mu = sic fills the sky, - - And

fp

hills and woodlands round - - Re = = e = cho with the cry - - - Re = =

hills and woodlands round - - Re = = e = cho with the cry - - - Re = =

hills and hills and woodlands round Re = = e = cho e = cho with the cry

pp

= e = cho Re = = e = cho Re = e = cho with the cry - - Re = e = cho Re =

pp

= e = cho Re = = e = cho Re = e = cho with the cry - - Re = e = cho Re =

Re = e = cho Re = e = cho e = cho with the cry, the cry Re = e = cho

pp

ff

= e = cho Re = e = cho with the cry - Hark! Hark each Spar = tan hound with

ff

= e = cho Re = e = cho with the cry - Hark! Hark each Spar = tan hound with

ff

Reecho Re = e = cho with the cry - Hark! Hark each Spar = tan hound with

ff

music fills the sky - Hark! Hark each Spartan hound with mu = sic fills the

music fills the sky - Hark! Hark each Spartan hound with mu = sic fills the

music fills the sky - Hark! Hark each Spartan hound with mu = sic fills the

sky - And hills and woodlands round Re = = e = = = = = = = = cho

sky - And hills - - - - - - - - - Re = e = cho with the cry

sky - And hills and woodlands round Re = e = cho with the cry Re = =

Re = e = cho with the cry Re = e = cho with the cry - Re = = e = cho Re =

Re = e = cho with the cry Re = e = cho with the cry - Re = = e = cho Re =

= = e = = = = = = cho with the cry - with the cry - Re = e = cho - -

= e = cho Re = e = cho with the cry - - Re = = e = cho Re = e = cho Re =

= e = cho Re = e = cho with the cry - - Re = = e = cho Re = e = cho Re =

- - - Re = e = cho e = cho with the cry the cry Re = e = cho - - - Re = e = cho Re =

ff

= e=cho with the cry Re=e=cho e=cho with the cry Re=e=cho e=cho with the

ff

= e=cho with the cry Re=e=cho e=cho with the cry Re=e=cho e=cho with the

ff

= e=cho with the cry Re=e=cho e=cho with the cry Re=e=cho e=cho with the

ff

Cry - - - - - - - - - - - - - - - - -

Cry - - - - - - - - - - - - - - - - -

Cry - - - - - - - - - - - - - - - - -

ff

Hush ye pretty Warbling Choir

Sung by

MISS STEPHEN'S

IN

A

MIDSUMMER NIGHT'S DREAM.

at the

Theatre Royal Covent Garden

COMPOSED BY

HAYDEN

Arranged by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall. Pr. 1/6

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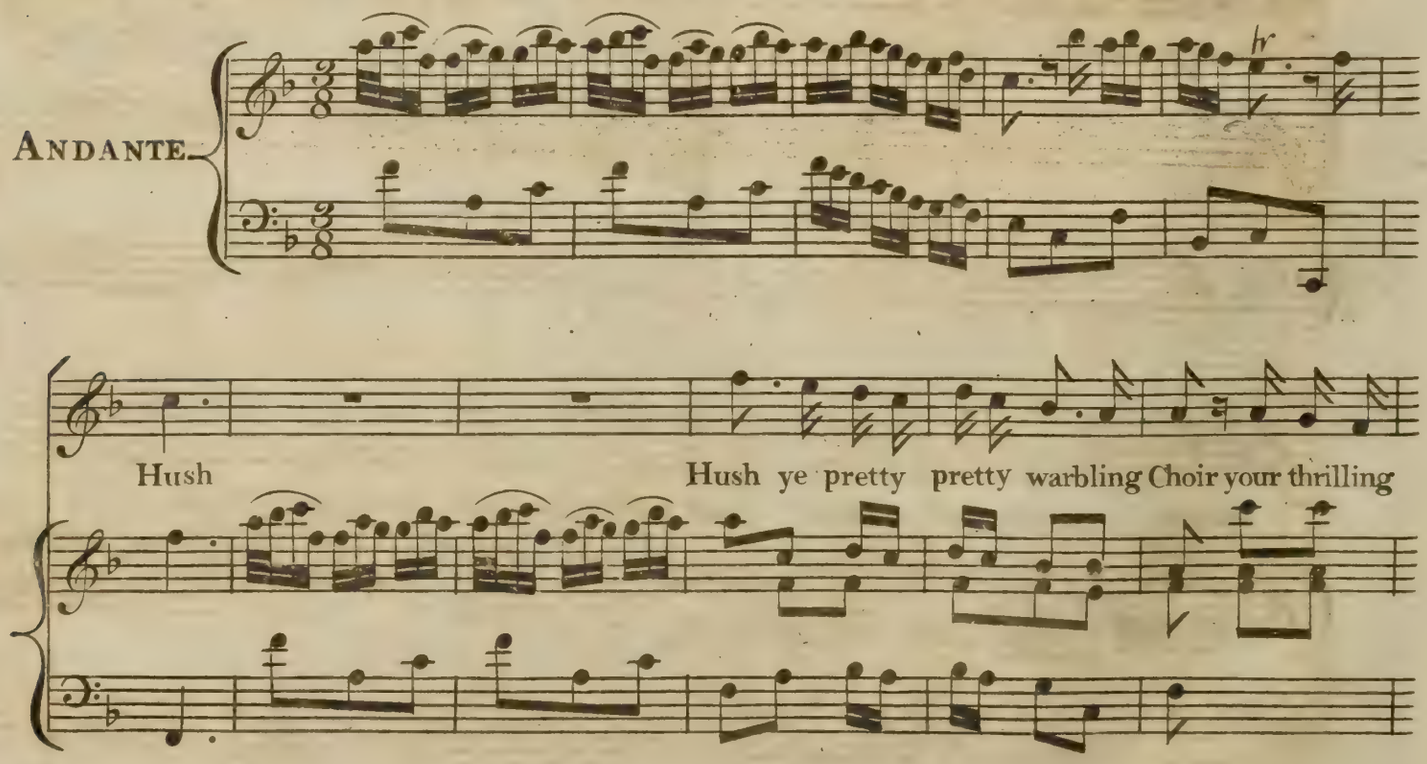


strains awake my pains and kindle soft de = sire

Hush Hush Hush ye pret = ty warbling Choir

Hush ye pretty pretty warbling Choir your thrilling

strains awake my Pains your thrilling strains awake my Pains - - - - -

- - - and kin = = dle soft de = sire your thrilling strains - - - -

- - - awake my pains - - - - and kin = = dle soft de = = sire

your thrilling Strains awake my Pains your thrilling

strains awake my pains and kindle feirce de = = sire

Cease your Song and take your flight bring back my

Lover to my sight bring back my Lover to my sight cease your song and take your

flight cease your Song - - - - - - - - - - - - - - and take your

flight bring back my Lover bring back my Lover to my sight

M. L. Nichols D

Hush hush ye pretty pretty warbling Choir your thrilling strains awake my

pains and kindle soft de = sire Hush

Hush Hush ye pretty pretty warbling Choir Hush ye pretty pretty warbling

Choir your thrilling strains awake my pains your thrilling

strains awake my pains - - - - - - and kin = = dle soft de = = sire

your thrilling strains - - - - awake my pains - - - - and kin = =

= = dle soft de = sire your thrilling strains awake my pains

your thrilling strains awake my pains and kindle soft de = = sire.

SWEET CHEERING HOPE.

Sung by

Mr. Sinclair

IN

a Midsummer Night's Dream.

at the

Theatre Royal Covent Garden,

Composed by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall. Pr. 1/6

London Printed by Goulding, D'Almaine, Potter & Co. 20 Soho Sq. & to be had at 7 Westmorland St. Dublin.

UN POCO ALLEGRETTO

f

Corni

f

f

f

Demetrius.

Sweet cheering hope whose magic art Transforms our night to day Dispel the

pp

clouds that wrap my heart, with thy en = = liv' = = ning ray Sweet cheering

hope whose magic art Transforms our night to day Dispel the

pp

clouds that wrap my heart with thy en = liv' = ning ray Sweet cheering

hope whose magic art Transforms our night our night to day Dispel the

clouds that wrap my heart with thy en = = liv'= = = =ning ray

f

Slower.

Thus when the

Dol

sky with bane = ful steams Has been ob = = scur'd - - a = = while The sun darts

forth his piercing beams and makes al na = = ture smile - - - - - -

fp Dol

- - - Sweet cheering hope whose magic art Transforms our night our night to

p

day Dispel the clouds that wrap my heart with thy en = = liv'= = = = ning

ray.

f

To the best Bride-Bed will we,

Sung by

Mr. DURUSETT

and in

Theseus House.

Sung by

Miss Matthews Mrs Liston &c &c

IN A

MIDSUMMER NIGHT'S DREAM

at the

Theatre Royal Covent Garden

the Words by

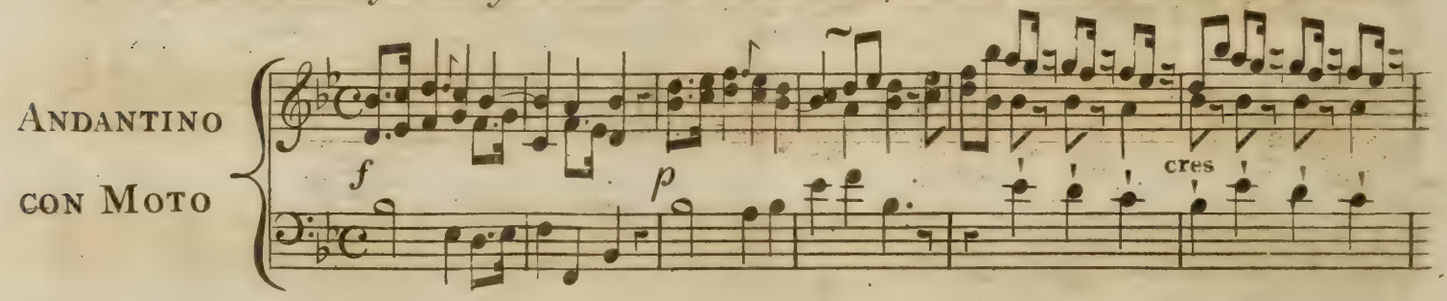
Shakspeare.

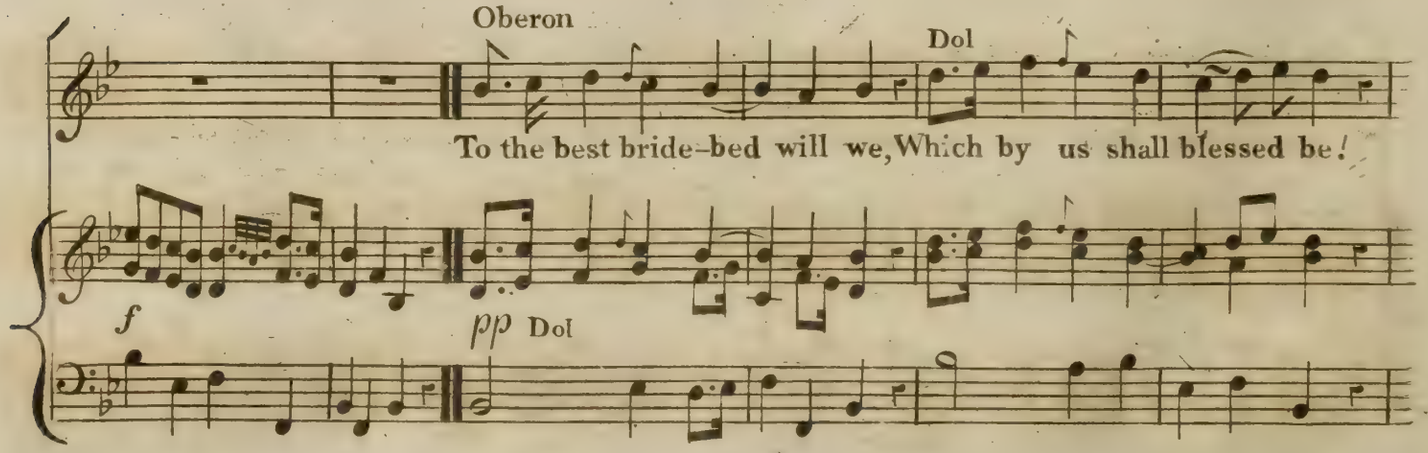
the Music by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

London Publish'd by Goulding D'Almaine Potter & Co. 20 Soho Square & to be had at 7 Westmorland St. Dublin





Scherzoso

With this field dew consecrate Ev'ry Fairy take his gait ev'ry Fairy ev'ry Fairy

take his gait ev'ry Fairy ev'ry Fai=ry take his gait ev'ry Fai=ry take his gait.

To the best bride-bed will we Which by us shall blessed be! With this field dew

pp

consecrate Ev'ry Fai=ry take his gait ev'ry Fairy take his gait ev'ry Fairy take his gait ev'ry

Fairy take his gait! ev'ry Fairy takehisgait,ev'ry Fairy takehisgait,ev'ry Fairy take his gait!

ALLEGRETTO MODERATO.

p

Oberon

In Theseus' house give glim'ring light By the

loco

pp

dead and drowsy fire Ev'ry Elf and ev'ry Sprite Hop as light as Bird from

1st & 2d Fairies. Sopro
3d & 4th Fairies. Alto.

pp

Briar. In Theseus' house give glim'ring light By the dead and drowsy fire Ev'ry

Tenore.
Basso.

pp

In Theseus' house give glim'ring light By the dead and drowsy fire Ev'ry

Piano-Forte.

pp

Elf and ev'= ry Sprite Hop as light as Bird from Briar Hop as light Hop as

Elf and ev'= ry Sprite Hop as light as Bird from Briar.

8

light Hop as light as Bird from Briar Hop as light Hop as light Hop as light as Bird from

loco

CHOS.

ff p

Briar_ _ In Theseus' house give glim'ring light By the dead & drowsy fire Ev'ry

ff p

In Theseus' house By the dead & drowsy fire Ev'ry

ff

cres ff p

Elf and Fai = ry Sprite Hop as light as Bird from Briar As light As

Elf and Fai = ry Sprite Hop as light as Bird from Briar As light As

Flauto

cres f

light As light as Bird from Briar as Bird from Briar In The = seus'

cres f

light As light as Bird from Briar as Bird from Briar In The = seus'

cres f

house give glim'ring light By the dead and drowsy fire, Ev'ry Elf and Fai=ry

house give glim'ring light By the dead and drowsy fire, Ev'ry Elf and Fai=ry

Sprite Hop as light as Bird from Briar Hop as light Hop as light Hop as

Sprite Hop as light as Bird from Briar Hop as light Hop as light Hop as

light as Bird from Briar Hop as light Hop as light Hop as light as Bird from

light as Bird from Briar Hop as light Hop as light Hop as light as Bird from

pp

decres

Briar as light as Bird from Briar as light as Bird from Briar as light as

pp

Briar as light as Bird from Briar as light as Bird from Briar as light as

pp

decres

light as Bird from Briar _ _ .

light as Bird from Briar _ _ .

8

8

8 loco

Mids^t nights D:

WARRIORS! MARCH ON!

Composed by J. H. R. Bishop.

Hermia.

Warriors! March on! And

ALLEGRO MODERATO

f *ff*

hear the praise A grate=ful nation to your Valour pays! Thrice hail thou

pp

Hero of celestial line Athenian Fame! Athenian Freedom's thine!

f *ff*

AIR.

Clar: *mf* *f*

Scherzoso

Now pleasure's voice be heard a = =

pp Flauto

= round and sweetly lute and lyre re = sound Come welcome Song and playful

jest With chaplets crown each social guest each social guest.

p

With Chaplets crown each social guest each social guest with Chaplets

Clar:

crown each so = =cial guest.

f

ad lib:

Tempo Imo

Hypol=i=ta shall on=ly see Love! Loyalty and Liberty!

f

Flauto

dol

When Shepherd's pipe on

8

Flauto

peace = = ful plains He hears and chears their na = = = tive

p

strains He hears and chears their native strains

8

Flauto

f *pp*

But when the foe assail a = = round

loco

f

pp *pp*

But when the Foe assail a = round He bids the lofty Clarion sound

Tromba. *mf* *pp* *mf* *pp*

And arm'd in = spir'd all A = = = = thens

ppp

sees The = = = seus The = seus a = = no = = ther Hercules A =

cres

fr

= no = ther Hercules! Now pleasure's voice be heard a = round and sweetly lute and lyre re =

f *pp* Flauto

= sound! Come welcome song, and playful jest with Chaplets crown each social

guest each so = cial guest

With Chaplets crown each social

p

Cadenza.

Allegro.

f

guest each social guest with Chaplets crown each so = = = = = = = = = = =

Clar:

Tromba

mf

p

pp

f

= = = = = = cial

guest

ff

ff Tutti

ff

Characteristic March for the Procession in A Midsummer Night's Dream at the Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP.
Composer & Director of the Music to the Theatre Royal Covent Garden.

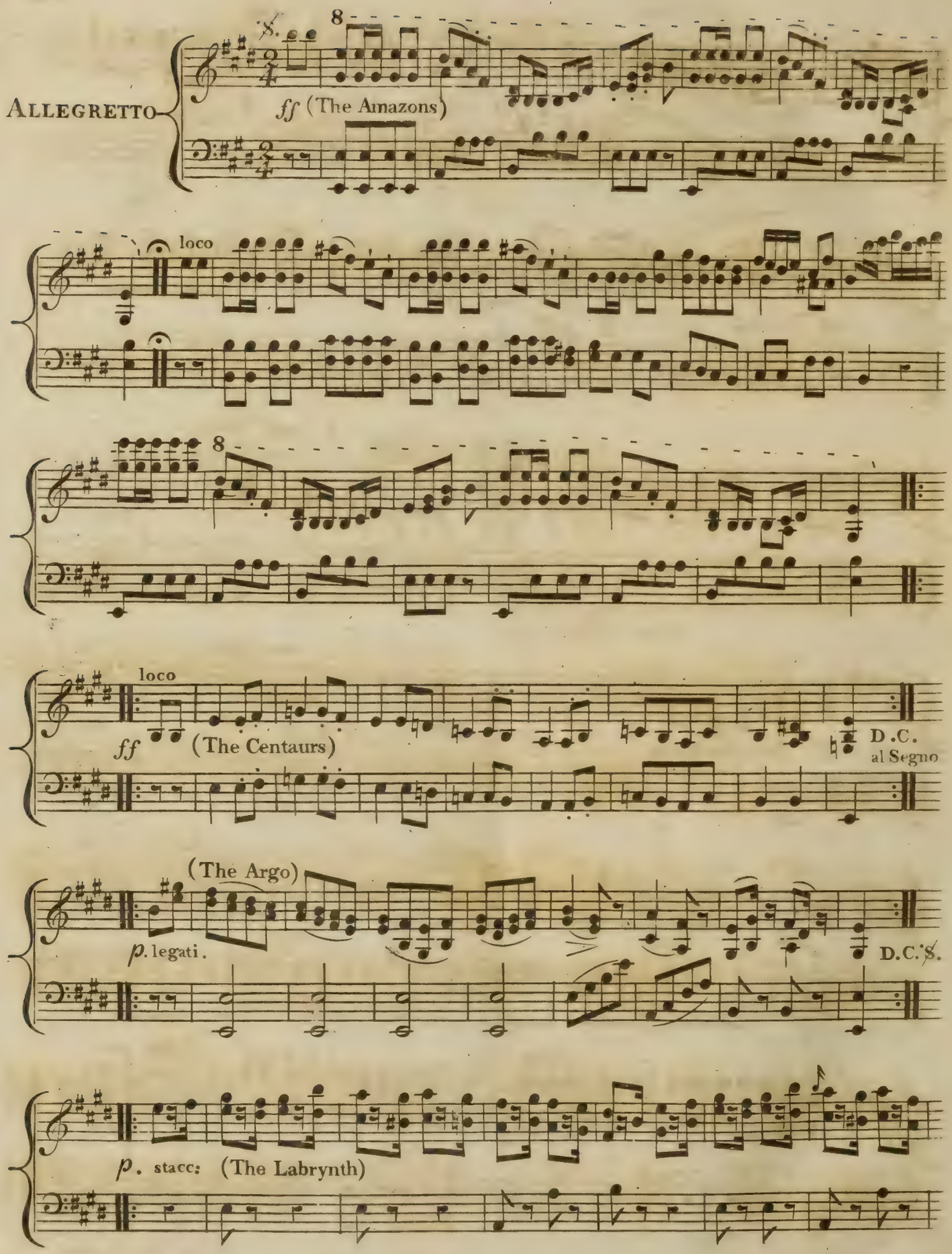
London Printed by Goulding D'Almaine Potter & Co 20 Soho Sq & to be had at 7 Westmorland St Dublin

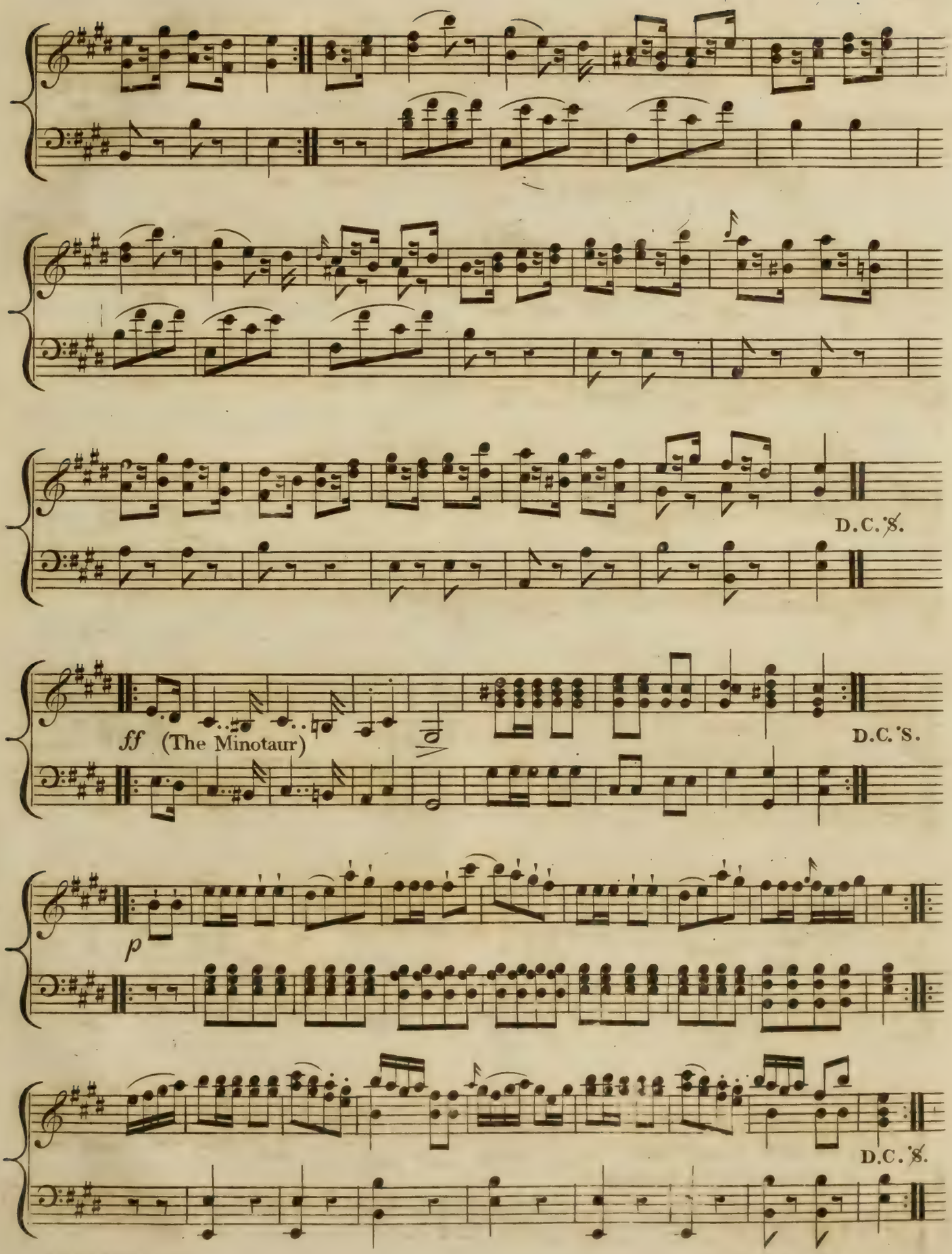
(Entry of the Cretans)

ANDANTE MAESTOSO

p

ff (The Thebans)


ALLEGRETTO
ff (The Amazons)
loco
loco
ff (The Centaurs)
D.C.
al Segno
(The Argo)
p. legati.
D.C.
p. stacc: (The Labrynth)



End of the Opera.

THE MESSIAH,

COMPOSED BY

G. F. HANDEL;

ARRANGED

For the Organ, Seraphine, or Piano-Forte,

BY DR. JOHN CLARKE,

OF CAMBRIDGE.

The whole Oratorio may be had in Boards, Price 16s. 6d.

NO.			s.	d.
1		Overture	1	0
2	Recitative accompanied	Comfort ye my people	1	6
	Air	Ev'ry valley		
3	Chorus	And the glory of the Lord	2	0
4	Recitative accompanied	Thus saith the Lord	2	0
	Air	But who may abide		
5	Chorus	And he shall purify	1	6
6	Recitative	Behold, a Virgin shall conceive	2	6
	Air	O thou that tellest glad tidings		
	Chorus	Ditto		
7	Recitative accompanied	For, behold, darkness	1	6
	Air	The people that walked in darkness		
8	Chorus	For unto us a Child is born	2	0
9		Symphony	2	0
	Recitative	There were shepherds		
	Recitative accompanied	And, lo! the Angel of the Lord		
	Recitative	And the Angel said unto them		
	Recitative accompanied	And suddenly		
	Chorus	Glory to God in the highest		
10	Air	Rejoice greatly	1	6
11	Recitative	Then shall the eyes of the blind	1	0
	Air	He shall feed his flock		
12	Chorus	His yoke is easy	1	6
13	Chorus	Behold the Lamb of God	1	0
14	Air	He was despised	1	0
15	Chorus	Surely He hath borne our griefs	4	0
	Chorus	And with his stripes		
	Chorus	All we like sheep		
16	Recitative accompanied	All they that see him	2	6
	Chorus	He trusted in God		
17	Recitative accompanied	Thy rebuke hath broken his heart	2	0
	Air	Behold and see		
18	Recitative accompanied	He was cut off		
	Air	But thou didst not leave		
	Chorus	Lift up your heads	2	0
19	Recitative	Unto which of the angels	1	6
	Chorus	Let all the angels of God		
20	Air	Thou art gone up on high	1	6
21	Chorus	The Lord gave the word	1	0
22	Air	How beautiful are the feet	1	0
23	Chorus	Their sound is gone out	1	0
24	Air	Why do the nations	1	6
25	Chorus	Let us break their bonds asunder	2	0
26	Recitative	He that dwelleth in Heaven	1	0
	Air	Thou shalt break them		
27	Chorus	Hallelujah	2	0
28	Air	I know that my Redeemer liveth	1	6
29	Quartetto and Chorus	Since by man came death	1	0
	Quartetto and Chorus	For as in Adam all die		
30	Recitative accompanied	Behold, I tell you a mystery	2	0
	Air	The trumpet shall sound		
31	Recitative	Then shall be brought to pass	2	0
	Duet	O Death, where is thy sting!		
	Chorus	But thanks be to God		
32	Air	If God is for us	1	6
33	Chorus	Worthy is the Lamb	2	0
34	Chorus	Amen	1	6

London:

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